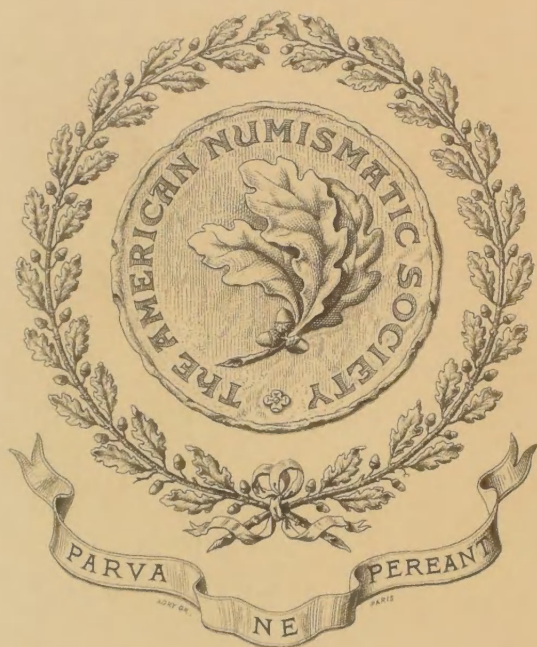


V. 166.



GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

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Catalogue of
GOLD COINS
of
ARTISTIC MERIT

The property of a Private Collector

Also

RARE COINS

From various Sources

DAYS OF SALE:

WEDNESDAY, JULY 1st,

THURSDAY, JULY 2nd,

1936

at 1.30 p.m. precisely.

On View two days prior and Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *Æ*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Messrs. Glendining & Co. Ltd.
7, Argyll Street, Oxford Circus, W.1.

Catalogue of
Fine Gold Coins
All of Artistic Merit
The Property of a Private Collector
For Sale by Auction

At our Galleries

7 ARGYLL STREET, OXFORD CIRCUS, W.1.

on

WEDNESDAY, JULY 1st, 1936

Also

Rare Coins, Byzantine Seals,
Medals of Oliver Cromwell,
Etc., Etc.

THURSDAY, JULY 2nd, 1936

at Half-past One precisely.

On view two days prior and mornings of Sale.

Foreword.

“ Every collector has method in his madness,” an ideal that leads him to add one coin to his cabinet while rejecting another which to the uninitiated appears equally or even more desirable. Some connoisseurs limit themselves to pieces in a particular metal, others to coins of Ancient Greece, the Roman Empire, or some other state, ancient or modern. With some, size is the main consideration; a coin to be included must be above (or below) a certain weight or diameter.

There was a *motif* that led to the formation of the collection of gold coins comprised in the following catalogue, lots 1 to 295. That *motif* was solely artistic merit. There are included coins of all periods: ancient, mediæval and modern, of all countries from England to Peru, and all sizes from the great Ducatoon of Java to the minute Roman Quinarius.

All these coins have one characteristic in common—they are beautiful, the best of their time, the finest work of skilful die engravers. They are as good as on the day they left the mint; no worn coins are included, for wear would mar the fine work.

Particular attention should be drawn to the nearly complete series of Byzantine coins, the Tudor Sovereigns of Henry VIII, Mary and Elizabeth, the Abbey Crown of Mary Queen of Scots, the rare Anglo-Gallic Guyennois, and the Flemish Lion Heaume.

The Italian coins bring into the collection the art of the Renaissance, the series of the mediæval Popes being particularly fine; while the large coins of Austria and Germany show an excellence of craftsmanship that it would be hard to rival.

There are some gaps; that is explained by the above method of selection. The collector, on being shown a splendid Five Guinea piece of Queen Anne, refused it, saying: “ No, I don’t want her—she is not the type of beauty that appeals to me.”

GLENDINING & Co.

CATALOGUE

OF

ARTISTIC GOLD COINS

The property of a Private Collector.

FIRST DAY'S SALE.

Wednesday, July 1st, 1936

AT HALF-PAST ONE PRECISELY.

ANCIENT GREECE.

LOT

- | | | |
|-------------------------------------|---|--------------|
| 1 | SYRACUSE, B.C. 357-353, Reign of Dion; Electrum 50 litrae, head of Apollo to left, lamp behind neck, <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ, tripod.
<i>Very fine</i> | 3 10 0
1 |
| 2 | — B.C. 275-216, Hiero II; <i>Av</i> , 4.2 grams, head of Persephone to left laureate, <i>rev.</i> ΙΕΡΩΝΟΣ, biga to left, A below horses.
<i>Extremely fine</i> | 11 10 0
1 |
| ∴ From Lord Barrymore's Collection. | | |
| 3 | CARTHAGE, B.C. 340-240, stater, head of Persephone to left crowned with ears of corn, <i>rev.</i> free horse to right. <i>Extremely fine, but shows traces of mounting.</i> Plate 4 | 3 17 6
1 |
| 4 | MACEDON, Philip II , B.C. 359-336, stater, head of Apollo to right laureate, <i>rev.</i> ΦΙΛΙΠΠΟΥ, biga to right, symbol kantharos.
<i>Very fine</i> | 5 2 6
1 |
| 5 | — Alexander III , the Great, B.C. 336-323, double stater, head of Athena to right in Corinthian helmet adorned with serpent, <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ, Nike standing to left holding stylis and wreath. <i>Very fine and rare.</i> Plate 4 | 12 10 0
1 |
| 6 | — Alexander III stater, <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Nike to left, MI and monogram in field. <i>Extremely fine and very rare with the title ΒΑΣΙΛΕΩΣ.</i> Plate 4 | 6 10 0
1 |

- 7 10 0 7 THRACE, **Lysimachus**, B.C. 323-281, stater, deified head of Alexander the Great to right with ram's horn in hair, *rev.* ΒΑΣΙΛΕΩΣ, ΑΥΣΙΜΑΧΟΥ, Athene Nikephoros seated to left, A.P. mono. in field. *Fine and of good style.* Plate 4 1
- 3 5 0 8 PERSIA, **Xerxes**, B.C. 485-465, daric, King clad in long robe, kneeling to right and holding bow and spear, *rev.* irregular incuse. *Fine* 1
- 16 0 0 9 EGYPT, **Arsinoe II**, B.C. 285-247, octadrachm, head to right diademed and veiled, κ behind, *rev.* ΑΡΣΙΝΟΗΣ . ΦΙΛΑΔΕΛΦΟΥ, double cornucopia with fillet. *A beautiful coin in perfect condition.* Plate 4 1
- 14 0 0 10 — **Ptolemy I Soter**, B.C. 305-285, pentadrachm, head to right diademed, with lion's skin knotted under chin, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle to left upon thunderbolt, monogram in field. *Very fine.* Plate 4 1

ANCIENT ROME.

- 11 0 0 11 Romano-Campanian, B.C. 187, 60 Asses, bearded head of Mars in Corinthian helmet, vx behind, *rev.* ROMA, eagle on thunderbolt to right. *Very fine, very rare* 1
- 8 0 0 12 — Electrum quinarius, youthful janiform head, *rev.* Jupiter in galloping quadriga to right. *Very fine* 1
- 5 5 0 13 Trajan, A.D. 97-117, aureus, *rev.* PMTRP . COS . VI . PP . SPQR . FORTRED, seated figure to left holding cornucopia, C. 151. *Very fine* 1
- 7 5 0 14 Septimius Severus, A.D. 193-211, aureus, *rev.* VIRT . AVG . TRP . COS, standing figure to left holding spear and Victory. *Very fine* 1
- 11 0 0 15 Maximianus Hercules 293-310, aureus, IMP . C . M . AVR . VAL . MAXIMIANVS . AVG, bust to right, lion skin headdress, *rev.* IOVI . CONSERVAT . AVGG, Jupiter standing to left. Not in Cohen. *Fine and very rare* 1

∴ From the Jameson Sale, lot 325.

- 1 12 0 16 Constantius II 337-361 aureus, *rev.* VICTORIA . EDDN . AVG, Rome and Constantinople holding shield, TES. below. *Very fine* 1
- 1 10 0 17 — Aureus, *rev.* GLORIA . REIPUBLICAE, Rome and Constantinople holding shield, SMNT. below. *Fine* 1

- 18 — Aureus, similar type, but SMANB in exergue. *Fine* 1 1 10 0
- 19 Theodosius I 379-395, aureus, *rev.* VICTORIA . AVGG, the two Augusti seated side by side crowned by Victory, SIROB. in exergue. *Mint state* 2 4 0
1

BYZANTINE EMPIRE.

- 20 Arcadius 394-408, solidus, *rev.* NOVA . SPES . REIPVBLICAE, Victory inscribing a shield. *Very fine* 2 7 6
1
- 21 Theodosius II 408-450, solidus, *rev.* GLOR . ORVIS . TERRAR, the Emperor standing holding orb and standard. *Very fine* 2 16 0
1
- 22 — Solidus, *rev.* SALVS . REIPVBLICAE, large and small figures seated facing. *Fine* 1 18 0
1
- 23 — Solidus, *rev.* CONCORDIA . AVGGS, Unity seated to right holding Victory. *Fine* 1 5 0
1
- 24 Marcianus 450-457, solidus, *rev.* VICTORIA . AVGGG, Victory standing to left. *Fine* 1 1 0
1
- 25 Leo I 457-474, solidus, *rev.* VICTORIA . AVGGG . N, Victory standing to left. *Very fine* 1 5 0
1
- 26 Zeno 474-491, solidus and tremissis, *rev.* VICTORIA . AVGYSTOR. *Very good condition* 1 5 0
2
- 27 Anastasius I 491-518, solidus, bust facing with spear, *rev.* VICTORIA . AVG . GGA, Victory standing to left, in exergue CONOB. *Very fine* 1 16 0
1
- 28 Justinian I 527-566, solidus, bust facing holding cross, *rev.* VICTORIA . AVG . GGO, Victory facing holding long cross and globus cross, in exergue CONOB. *Very fine* 1 2 0
1
- 29 — Semissis, *rev.* Victory seated; tremissis, *rev.* Victory holding wreath and globus cross. *Very good* 18 0
2
- 30 Justin II 565-578, solidus, bust facing holding Victory, *rev.* VICTORIA . AVG . GG, Constantinople seated facing right. *Fine* 1 5 0
1
- 31 Maurice Tiberius 582-602, solidus, bust facing holding globus cross in right hand, *rev.* VICTORIA . AVG . E, Victory facing holding long and globus crosses. *Very fine* 1 11 0
1

- | | | | | | |
|---|----|---|----|---|---|
| 1 | 0 | 0 | 32 | — Semissis, bust to right, <i>rev.</i> Victory to left; tremissis, <i>rev.</i>
VICTORI . MAVRAUS, Cross potent, beneath CONOB. <i>Fine</i> | 2 |
| 1 | 0 | 0 | 33 | Focas 602-610, solidus, bearded bust facing, <i>rev.</i> Victory facing.
<i>Fine</i> | 1 |
| 1 | 1 | 0 | 34 | Heraclius 610-641, solidus, bearded bust facing, <i>rev.</i> Cross potent
on three steps. <i>Very fine</i> | 1 |
| 1 | 2 | 0 | 35 | Heraclius and Heraclius Constantine, solidus, their two busts facing,
<i>rev.</i> Cross potent on three steps, CONOB beneath. <i>Very fine</i> | 1 |
| 1 | 6 | 0 | 36 | Heraclius, Heraclius Constantine and Heraclonas, circa 629-630,
solidus, their three full-length figures facing, each holding
globus cross, <i>rev.</i> Cross potent on three steps. <i>Very fine</i> | 1 |
| 1 | 13 | 0 | 37 | Constans II 641-668, solidus, beardless bust facing, <i>rev.</i> Cross potent
on three steps. <i>Very fine</i> | 1 |
| 1 | 12 | 0 | 38 | — Solidus, bearded bust facing, <i>rev.</i> Cross potent on three steps.
<i>Very fine</i> | 1 |
| 1 | 10 | 0 | 39 | — Solidus, bust facing with long beard, <i>rev.</i> Cross potent on three
steps. <i>Very fine</i> | 1 |
| 1 | 5 | 0 | 40 | Constans II and Constantine IV 659-668, solidus, busts of Constans
II with long beard and moustache, and Constantine, <i>rev.</i> Cross
potent on three steps, Heraclius on left and shorter figure of
Tiberius on right. <i>Very fine</i> | 1 |
| 1 | 16 | 0 | 41 | Justinian II 685-695, solidus, Justinian standing facing, holding
cross potent on two steps in right hand, <i>rev.</i> bust of Christ
facing. <i>Fine</i> | 1 |
| 2 | 2 | 0 | 42 | Tiberius III Apsimarus 698-705, solidus, bearded bust holding spear,
<i>rev.</i> Cross potent on three steps, beneath CONOB. <i>Fine</i> | 1 |
| 1 | 13 | 0 | 43 | Leo III the "Isaurian" 717-741, solidus, bearded bust facing hold-
ing mappa and globus cross, etc., <i>rev.</i> Cross potent on three
steps. <i>Very fine</i> | 1 |
| 2 | 0 | 0 | 44 | — Solidus, bearded bust facing holding globus cross, <i>rev.</i> bust of
Constantine V holding globus cross. <i>Very fine</i> | 1 |
| 2 | 16 | 0 | 45 | Constantine V Copronymus 741-775, solidus, bearded bust of Leo III,
<i>rev.</i> busts of Constantine V and his son Leo IV. <i>Fine</i> | 1 |

46	Leo IV the Khazar 775-780, solidus, Leo IV and Constantine VI seated facing on double throne, <i>rev.</i> busts of Leo III and Constantine V. <i>Very fine</i>	2	12	6	1
47	Nicephorus I and Stauracius 803-811, solidus, bearded bust of Nicephorus facing, <i>rev.</i> beardless bust of Stauracius facing. <i>Very fine</i>	2	10	0	1
48	Theophilus 829-842, solidus, bearded bust facing, <i>rev.</i> Patriarchal cross on two steps. <i>Very fine</i>	2	10	0	1
49	Basil I and Constantine 869-879, solidus, their busts facing, holding between them a patriarchal cross, <i>rev.</i> bust of Christ facing. <i>Fine</i>	2	0	0	1
50	Romanus I and Christopher 921-927, solidus, their busts facing, holding between them a patriarchal cross, <i>rev.</i> Christ seated facing. <i>Very good</i>	2	0	0	1
51	Constantine VII and Romanus II 945-959, solidus, their busts facing, holding between them a patriarchal cross, <i>rev.</i> bust of Christ facing. <i>Very good</i>	1	5	0	1
52	Nicephorus II Focas 963-969, solidus, busts of Nicephorus II and the Virgin facing and holding patriarchal cross, <i>rev.</i> bust of Christ facing. <i>Very fine</i>	2	15	0	1
53	— Another similar, and nearly as fine	1	2	6	0
54	— Solidus, busts of Nicephorus II and Basil II facing, holding between them a patriarchal cross, <i>rev.</i> bust of Christ facing. <i>Very fine</i>	2	8	0	1
55	John I Zimisces 969-976, solidus, bust of John holding patriarchal cross being crowned by the Virgin, <i>rev.</i> Christ seated facing. <i>Fine</i>	1	2	0	1
56	Basil II and Constantine VIII 976-1025, solidus, their busts facing, holding between them a patriarchal cross, <i>rev.</i> Christ seated on throne. <i>Very fine</i>	2	10	0	1
57	Constantine VIII 1025-1028, nomisma, the Emperor's bust facing holding labarum, <i>rev.</i> bust of Christ facing. <i>Fine</i>	2	4	0	1
58	Romanus III Argyrus 1028-1034, nomisma, the Emperor being crowned by the Virgin, <i>rev.</i> Christ seated facing on throne. <i>Very fine</i>	1	18	0	1

- 1 10 0 59 Constantine IX Monomachus 1042-1055, nomisma of thick fabric, facing bust of the Emperor holding sceptre and globus cross, *rev.* bust of Christ facing. *Very good* 1
- 1 6 0 60 ——— Nomisma concave, bearded bust facing holding labarum and globus with plain cross, *rev.* Christ seated facing. *Very fine* 1
- 3 15 0 61 Theodora 1055-1056, nomisma of thin spread fabric, full-length figures of Theodora and the Virgin holding between them labarum, *rev.* Christ standing facing. *Very fine* 1
- 1 3 0 62 Constantine X Ducas 1059-1067, nomisma, concave, standing figure of Emperor holding labarum and globus cross, *rev.* Christ seated facing on throne. *Very fine* 1
- 1 6 0 63 Romanus IV 1067-1071, nomisma, concave, Christ standing facing on footstool, with right hand crowning Romanus, and with left hand crowning Eudocia his wife, *rev.* Michael VII, Constantine, and Andronicus, sons of Romanus, standing facing. *Very fine* 1
- 2 17 6 64 Eudocia 1067, nomisma, concave, figures of Michael VII and Constantine, with Eudocia in the centre on footstool holding knobbed sceptre, *rev.* Christ seated facing. *Very good* 1
- 1 18 0 65 Michael VII Ducas 1071-1078, nomisma, bearded bust of the Emperor facing holding labarum and globus cross, *rev.* bust of Christ facing holding Gospels. *Fine* 1
- 1 7 0 66 Alexius I Comnenus 1081-1118, nomisma, Alexius standing facing, wearing long jewelled robes, *rev.* Christ seated facing, right hand outstretched. *Very fine* 1
- 1 3 0 67 ——— Nomisma, similar, but with robe greatly enlarged. *Fine* 1
- 1 7 0 68 John II Comnenus 1118-1143, nomisma, the Emperor being crowned by the Virgin, *rev.* + KERO HΘEI, Christ seated on throne with back. *Very fine* 1
- 1 7 0 69 ——— Nomisma, Emperor crowned by the Virgin, *rev.* Christ seated on throne without back. *Very fine* 1
- 1 6 0 70 ——— Nomisma, similar, and *nearly as fine* 1
- 1 4 0 71 ——— Nomisma, half-length figures of the Emperor and Virgin holding patriarchal cross between them, *rev.* Christ seated on throne without back. *Very fine* 1

72	— Nomisma, similar. <i>Very fine</i>	1	1	1	0
73	Manuel I Comnenus 1143-1180, nomisma, half-length figure holding labarum and globus with patriarchal cross, <i>rev.</i> + KERO HΘEI, beardless bust of Christ facing. <i>Very fine</i>	2	2	0	1
74	— Nomisma, similar, but with larger bust of Christ. <i>Fine</i>	1	1	10	0
75	Andronicus I 1183-1185, nomisma, Christ crowning the Emperor, <i>rev.</i> Virgin seated on throne with back. <i>Fine</i>	3	10	0	1
76	Isaac II Angelus 1185-1195, nomisma, Isaac and St. Michael holding between them a sword in sheath, <i>rev.</i> Virgin seated on throne with back. <i>Very fine</i>	1	10	0	1
77	John I Vatatzes, Emperor of Nicaea, 1222-1254, nomisma, John being crowned by the Virgin, <i>rev.</i> Christ seated on throne with right hand outstretched. <i>Very good</i>	2	14	0	1

ENGLAND.

78	Ancient British stater of Verica , B.C. 50, VI—RI, vine leaf, <i>rev.</i> CO. F, horseman to right. <i>Very fine</i>	8	0	0	1
	∴ <i>Verica ruled over parts of Kent, Surrey and Sussex; his father Commius was sent, as a hostage, to Rome by Cæsar.</i>				
79	Celtic Ring Money, a thick rod of gold fluted, tapered to points at each end and twisted into a ring, weight 12.15 grams. <i>Very fine. Found on Lord Londonderry's estate, County Down</i>	6	10	0	1
80	Edward III London Noble 1361-69, during the treaty of Bretigny, EDWARD . DEI . GRA . REX . ANGL . DNS . HYB . Z . AQT, E in centre of reverse. <i>Very fine</i>	3	5	0	1
81	— London Noble 1361-69, legend ends, DNS . HYB . Z . AQT, E in centre of reverse, saltire stops. <i>Very fine</i>	3	0	0	1
82	— Calais Noble 1361-69, EDWARD . DEI . GRA . REX . ANGL . DNS . HYB . Z . AQT, flag at stern of ship, C in centre of reverse. <i>Mint state and rare. Plate 1</i>	5	0	0	1
83	— London Noble 1369-77, after the rupture of the Treaty of Bretigny, EDWARD . DI . GRA . REX . Z . FRANC . DNS . HIB . Z . AQT, E and pellet in centre of reverse. <i>Mint state and perfectly struck, rare. Plate 1</i>	6	10	0	1
84	— London Half Noble 1361-1369, <i>rev.</i> DOMINE . NE . IN . FVRORE . TVO . ARGVAS . ME, saltire stops. <i>Very fine</i>	2	0	0	1

- 1 11 0 85 — London Quarter Noble 1369-1377, annulet before EDWARD, lis in centre of reverse, another with annulet in centre of reverse. *Both fine* 2
- 6 10 0 86 **Richard II Calais Noble**, RICHARD . DI . GRA . REX, etc., flag at stern of vessel, R in centre of reverse. *Very good condition, very rare* 1
- 4 12 6 87 **Henry V London Noble**, HENRIC . DI . GRA . REX . ANGL . Z . FRANC . DNS . HYB, mullet at king's wrist, annulet by his sword and on ship, quatrefoil in second quarter of reverse. *Fine and rare* 1
- 2 8 0 88 **Henry VI London Noble**, annulet issue 1422-25, annulet at king's wrist and in one spandril of tressure, H and pellet in centre of reverse, mullet after IHC. *Very fine* 1
- 2 4 0 89 — London Noble, annulet issue, similar, but with H alone in centre of reverse. *Very fine* 1
- 2 10 0 90 — Calais Noble, annulet issue, flag at stern of vessel, H in centre of reverse. *Very fine, but has been bent* 1
- 11 5 0 91 — **London Angel of Restoration Coinage**, Oct. 1470—April 1471, HENRICVS . DEI . GRA . REX . ANGL . Z . FRANC, St. Michael and the Dragon, *rev.* PER . CRVCE, etc., H and lis at either side of ship's mast. *Very fine, of great rarity, and an historic coin* 1
- 2 12 0 92 **Edward IV London Ryal**, *m.m.* crown on reverse. *Very fine* 1
- 2 5 0 93 — London Ryal, *m.m.* crown on reverse. *Fine condition* 1
- 1 6 0 94 — London Ryal, similar. *Very fine, but has been gilded* 1
- 1 18 0 95 — "London Ryal," similar, the king holding long heavy sword. *Very fine, probably of Flemish origin* 1
- 2 0 0 96 — "London Ryal," similar to last, a Flemish imitation of the popular English coin. *Mint state* 1
- 3 5 0 97 **Henry VII London angel**, 5th issue, *m.m.* pheon, St. Michael has both feet on dragon. *Very fine* 1
- 1 10 0 98 — London angel, 5th issue, *m.m.* pheon, similar type. *Fine* 1
- 39 0 0 99 **Henry VIII Sovereign** 1544-1547, *m.m.* lis, *rev.* arrow, HENRICVS . DEI . GRACIA . REX . ANGLIA . ET . FRANC . DNS . HIB, Henry enthroned facing, holding sceptre and orb, *rev.* IHESVS . AVTEM . TRANSIENS . PER . MEDIVM . ILLORVM . IBAT, shield upon Tudor rose. *Very fine and of great rarity. Plate 1* 1

100	— Crown, <i>m.m.</i> arrow, 1526-1544, H.I. crowned (Jane Seymour) on both obverse and reverse. <i>Very fine</i>	2	6	0
		1		
101	— Crown, <i>m.m.</i> rose, 1526-1544, H.K. on obverse (Katherine of Aragon). <i>Very fine. Plate 1</i>	2	6	0
		1		
102	— Angel, first coinage 1509-26, <i>m.m.</i> castle, HENRIC VIII. <i>Fine</i>	1	1	18
			0	
103	— Angel third coinage 1544-47, <i>m.m.</i> l.is, HENRIC . 8 . . . HIB . REX, Henry assumed the title of King of Ireland in 1542. <i>Fine and rare</i>	3	15	0
		1		
104	Edward VI Sovereign 4th coinage 1550-1553, <i>m.m.</i> y, EDWARD . VI . D . G . AGL . FRAN . Z . HIB . REX, three-quarter length figure of Edward to right holding sword and orb, <i>rev.</i> IHS . AVTEM . TRINCI . PER . MEDI . ILLOR . IBAT, crowned shield and supporters. <i>Extremely fine and rare. Plate 1</i>	16	10	0
		1		
105	— Half-sovereign 4th coinage, <i>m.m.</i> ton, obverse similar, <i>rev.</i> crowned shield, E—R. <i>Very fine. Plate 1</i>	3	17	6
		1		
106	— Half-sovereign 4th coinage, <i>m.m.</i> ton, similar to last. <i>Very fine</i>	3	12	6
		1		
107	— Half-sovereign 2nd coinage 1547-1549, <i>m.m.</i> y, SCVTVM . FIDEI . PROTEGET . EVM, uncrowned bust of the boy king to right, <i>rev.</i> EDWARD . VI . D . G, etc. <i>Very fine and rare. Plate 1</i>	4	10	0
		1		
108	Mary, Fine Sovereign 1553, MARIA . D . G . ANG . FRA . Z . HIB . REGINA . MDLIII, Mary enthroned holding sceptre and orb, portcullis at her feet, pomegranate after MARIA, <i>rev.</i> A . DNO . FACTV . EST . ISTV . Z . EST . MIRA . IN . OCVL . NRIS, shield upon Tudor rose. <i>A beautiful coin in very fine state and very rare. Plate 1</i>	20	0	0
		1		
109	— Fine Sovereign 1553, similar to last. <i>Very fine and equally rare, but not quite so well struck. Plate 2</i>	18	0	0
		1		
110	Elizabeth Fine Sovereign , <i>m.m.</i> crosslet 1558-1561, ELIZABETH . D . G . ANG . FRA . ET . HIBE . REGINA, the Queen enthroned facing, portcullis at her feet, <i>rev.</i> A . DNO . FACTV . EST . ISTV . ET . EST . MIRA . IN . OCVL . NRIS, shield upon Tudor rose. <i>Fine and rare</i>	9	15	0
		1		
111	— Fine Sovereign, <i>m.m.</i> scallop 1584-1587, as last, but HIB for HIBE, MIRAB for MIRA, OCVLIS for OCVL and NRS for NRIS. <i>A very fine, well struck coin. Plate 1</i>	12	0	0
		1		

- 6 0 0 112 — Pound Sovereign, *m.m.* o (=1600), ELIZABETH . D . G . ANG . FRA . ET . HIB . REGINA, crowned bust to left, *rev.* SCVTVM . FIDEI . PROTEGET . EAM, crowned shield, E—R. *Extremely fine and well struck. Plate 1* 1
- 6 5 0 113 — Pound Sovereign, *m.m.* o (=1600), similar to last. *A very fine round coin* 1
- 14 15 0 114 — **Milled Half Sovereign, *m.m.* lis 1568-70**, ELIZABETH . D . G . ANG . FRA . ET . HIB . REGINA, crowned bust to left, her robe elaborately embroidered, *rev.* SCVTVM . FIDEI . PROTEGET . EAM, crowned shield, E—R. *A beautiful example in mint state. Plate 2* 1
- 22 10 0 115 **James I Ryal of Thirty shillings, *m.m.* spur rowel 1619-1620**, IACOBVS . D . G . MA . BRI . FR . ET . HIB . REX, the king enthroned as on the Tudor sovereigns, *rev.* A . DNO . FACTVM . EST . ISTVD . ET . EST . MIRAB . IN . OC . NRIS, shield upon cross, XXX above. *A beautiful coin, perfectly struck, and in mint state. Plate 1* 1
- 19 0 0 116 — **Ryal of Thirty shillings 1619-1620**, exactly similar to the last and equally as fine 1
- 3 15 0 117 — **Laurel of Twenty shillings, *m.m.* lis 1623-1624**. *An exceptionally fine coin with a good portrait of James* 1
- 1 5 0 118 — **Half-laurel, *m.m.* rose 1620-1621**. *Very fine* 1
- 2 0 0 119 — **Half-laurel, *m.m.* lis 1623-1624**. *Exceptionally fine* 1
- 1 11 0 120 — **Half-unite, *m.m.* tower 1612-1613; Quarter laurel, *m.m.* lis 1623-1624**. *Both very good condition* 2
- 26 0 0 121 **Charles I Oxford Treble Unite 1642, *m.m.* plume**, CAROLVS . D . G . MAG . BRIT . FRAN . ET . HI . REX, half-length figure of Charles to left holding sword and olive, *rev. m.m.* group of five pellets, EXVRGAT . DEVS . DISSIPENTVR . INIMICI, the famous Declaration RELIG . PROT . LEG . ANG . LIBER . PAR across the field, III and three plumes above, 1642 below. *A perfectly struck example in mint state, rare. Plate 1* 1
- 14 0 0 122 — **Oxford Unite 1643, *m.m.* plume**, CAROLVS . D . G . MAG . BR . FR . ET . HIBER . REX, half-length figure to left, XX behind head, *rev.* as last, the date 1643 in large figures. *Very fine and rare. Plate 1* 1
- 7 5 0 123 — **Briot's Unite, *m.m.* flower and B on obverse, B alone on reverse**, FLORENT . CONCORDIA . REGNA. *A fine well-struck coin, rare* 1

124	Commonwealth Unite 1651, <i>rev.</i> GOD . WITH . VS, XX above, shields with St. George's cross and the Irish harp. <i>Very fine</i>	4	5	0
		1		
125	Oliver Cromwell Broad 1656 by Thomas Simon, OLIVAR . DG . P . ANG . SCO . ET . HIB . &C . PRO, laureate bust to left, <i>rev.</i> PAX . QVÆRITVR . BELLO, crowned shield. <i>In beautiful mint state and rare. Plate 4</i>	11	0	0
		1		
126	Charles II , Simon's hammered coinage 1660-1662, unite of first issue, no indication of value, <i>m.m.</i> crown, <i>rev.</i> FLORENT . CONCORDIA . REGNA, crowned shield, C—R. <i>Fine and very rare</i>	3	0	0
		1		
127	—— Simon's hammered coinage, unite of second issue with XX behind head, otherwise as last. <i>Very fine except for traces of mount, rare</i>	4	0	0
		1		
128	—— Milled Coinage, Five Guineas 1675, bust with pointed truncation and love-lock, edge ANNO . REGNI . VICESIMO . SEPTIMO. <i>Very fine. Plate 4</i>	14	10	0
		1		
129	James II , guinea 1688. <i>A well-struck coin in mint state</i>	1	4	10
		0		
130	William and Mary Five Guineas 1691, their busts conjoined to right, elephant and castle below, edge ANNO . REGNI . TERTIO. <i>Extremely fine, made from gold supplied by the Africa Company, rare. Plate 4</i>	15	10	0
		1		
131	—— Five Guineas 1692, plain below busts, edge ANNO . REGNI . QVARTO. <i>Very fine and rare</i>	11	10	0
		1		
132	—— Guinea 1689, elephant and castle below busts. <i>Very good condition and rare</i>	2	0	0
		1		
133	—— Guinea 1691, elephant and castle below busts. <i>Fine and rare</i>	1	3	10
		0		
134	William III Five Guineas 1701 of "fine work" type, bust with profusion of long curling hair, edge ANNO . REGNI . DECIMO . TERTIO. <i>A beautiful coin in very fine state. Plate 4</i>	14	0	0
		1		
135	—— Guinea 1695, of usual type. <i>Fine and scarce</i>	1	2	2
		0		
136	George I Two Guineas 1726, of usual type. <i>Very fine</i>	1	5	5
		0		
136a	—— Quarter Guinea 1718, George III $\frac{1}{3}$ guinea 1797. <i>Both very fine</i>	1	3	0
		2		
137	George II Five Guineas 1753, old head to left, edge ANNO . REGNI . VICESIMO . SEXTO. <i>Very fine; this is the last five guinea piece issued for currency. Plate 4</i>	11	15	0
		1		

- 4 0 0 138 — Two Guineas 1738, young head to left, edge milled.
Extremely fine 1
- 2 12 0 139 — Guinea 1740, old head to left. *Very good condition, a rare unpublished date* 1
- 4 4 0 140 **George III** guinea 1768 by Yeo, shield type; another dated 1773, similar type. *Both in mint state* 2
- 15 0 0 141 **George IV pattern Five Pounds 1826**, bust by Wyon after Chantry's model, *rev.* crowned and draped shield with Hanoverian arms, edge ANNO . REGNI . SEPTIMO. *Brilliant and rare. Plate 4* 1
- 3 7 0 142 — Two Pounds 1823 by B. Pistrucci. *Very fine* 1

ANGLO-GALLIC COINS.

- 7 0 0 143 **Edward III** Leopard, EDWARDVS . DEI . GRA . ANGLIE . FRANCIE . REX, leopard within tressure which has ten arcs. *Extremely fine and rare. Plate 1* 1
- 5 0 0 144 — Leopard, similar, except that tressure has nine arcs. *Very fine and rare* 1
- 9 5 0 145 — Guyennois of La Rochelle, ED . D . GRA . REX . AGLIE . DO . AQVIT, the King armed cap-à-pie standing under a gothic portico, R between his legs. *Very fine and of great rarity. Plate 1* 1
- 10 0 0 146 **Edward the Black Prince**, Pavilion of Bordeaux, ED . PO . GNS . REG . ANGL . PNCPS . AGT, Edward robed and cloaked holding sword, seated under a gothic pavilion, *rev.* DNS . AIVT . PTECIO . ME, etc., cinquefoil upon lozenge. *Very fine and rare. Plate 2* 1
- 7 0 0 147 — Pavilion of Bordeaux, similar, but legend ends PNCPS . A. *Fine and rare* 1
- 2 17 6 148 **Henry VI** Salute of Rouen, *m.m.* lion passant, shields of France and England supported by the B. Virgin and the Angel Gabriel (Annunciation Type). *Mint state. Plate 2* 1
- 2 17 6 149 — Salute of St. Lo, *m.m.* lis, similar type to last. *Mint state* 1

SCOTLAND.

- 3 3 0 150 **James I 1436-1437**, Demy, IACOBVS . DEI . GRACIA . REX . SC, lis after IACOBVS. *Very fine; found on the roof of St. Moden's Chapel, Dryburgh Abbey* 1

151	James II 1437-1460 , Lion, IACOBVS . DEI . GRA . REX . SCOTTORVM, rev. St. Andrew on his cross, Burns 526, No. 4. <i>Fine and rare</i>	8	10	0	1
152	James III 1460-1488 , Unicorn, IACOBVS . DEI . GRA, etc., unicorn to left, rev. EXVRGAT . DE . DISIPENT . NIMICIE, Burns 632, No. 11. <i>Very fine and rare</i>	6	15	0	1
153	James IV 1488-1514 , Unicorn, type as last, but rev. EXVRGAT . DEVS . DISSIPET . INIMICI . EI, Burns 679, No. 4. <i>Very fine and rare</i>	9	10	0	1
154	James V 1514-1542 , Ecu or Crown, IACOBVS . 5 . DEI . GRA . REX . SCOTORVM, crowned shield between two saltires, rev. CRVCIS . ARMA . SEQVAMVR, Burns 742, No. 4a. <i>Extremely fine.</i> Plate 2	9	0	0	1
155	Mary 1553-1558 , Abbey Crown, MARIA . DEI . GRA . REGINA . SCOTORVM, crowned shield between two cinquefoils, rev. CRVCIS . ARMA . SEQVAMVR. <i>Very fine and very rare.</i> Plate 2	14	10	0	1
156	James VI 1567-1625 , Noble, IACOBVS . 6 . DEI . GRATIA, etc., ship bearing the shield of Scotland, 1.6 on flags, rev. FLORENT . SCEPT . PIIS . REGNA . HIS . IOVA . DAT . NVNERA, ornamental quatrefoil. <i>Very fine and rare.</i> Plate 2	12	0	0	1
157	— Sword and Sceptre Piece 1602, half sword and sceptre piece 1602. <i>Both extremely fine</i>	3	5	0	2
158	— Sword and Sceptre Piece 1601, half sword and sceptre piece 1601. <i>Both very fine</i>	2	6	0	2
159	— Unite of English type , <i>m.m.</i> thistle, first issue with Scottish arms in second quarter of reverse shield. <i>Extremely fine and very rare</i>	6	5	0	1
160	— Unite of English type , <i>m.m.</i> thistle, second issue with Scottish arms in first and fourth quarters. <i>Very fine and rare</i>	2	15	0	1
161	— Britain halfcrown, second issue, shield as in last lot; and Thistle crown, <i>m.m.</i> coronet 1607 (English mintage). <i>Both fine</i>	2	15	0	2
162	Charles I 1625-1649 , Briot's Unite, <i>m.m.</i> thistle and B, half-length figure in armour to right holding sceptre and orb, rev. HIS . PRÆSIM . VT . PROSIM, crowned shield C—R. <i>A beautiful coin in mint state.</i> Plate 3	4	15	0	1

- 6 0 0 163 — Briot's Unite, similar to last. *Extremely fine and with a good red tone* 1
- 7 15 0 164 — Briot's Half-Unite, bust to left, *rev.* VNITA . TVEMVR, crowned shield C—R. *Very fine and rare* 1

FRANCE.

- 5 15 0 165 **Philippe IV** 1328-50, ecu d'or, King seated facing on Gothic throne, *rev.* floreate cross. *Very fine* 1
- 5 0 0 166 — Royal d'or, the King standing under a Gothic arch, *rev.* floreate cross in quatrefoil. *Very fine, rare* 1
- 3 0 0 167 **Jean le Bon** 1350-64, Mouton d'or, paschal lamb to left, IOH . REX below, *rev.* floreate cross in quatrefoil. *Extremely fine, rare* 1
- 2 10 0 168 — Franc à Cheval, John on horseback to left, sword raised, *rev.* floreate cross in quatrefoil. *Fine* 1
- 2 2 0 169 **Charles V** 1364-80, Franc à pied, the king standing facing under Gothic canopy, *rev.* as last. *Very fine* 1
- 2 0 0 170 — Franc à pied, similar to last. *Equally fine* 1
- 1 10 0 171 — Franc à pied, similar to last. *Very fine, but has been mounted* 1
- 1 12 0 172 **Charles VI** 1380-1422, ecu d'or, KAROLVS . DEI . GRACIA, etc., crowned shield. *Extremely fine* 1
- 1 4 0 173 — Ecu d'or, similar to last. *Very fine* 1
- 1 10 0 174 **Charles VII** 1422-61, ecu d'or, KAROLVS . DEI . GRACIA, etc., crowned shield, *rev.* floreate cross in quatrefoil. *Extremely fine* 1
- 1 4 0 175 **Louis XI** 1461-83, ecu à la couronne, LVDOVICVS . DEI . GRACIA, etc., shield with crowned lis at sides. *Very fine* 1
- 1 6 0 176 **Charles VIII** 1483-98, ecu d'or, KAROLVS . DEI . GRACIA, etc., crowned shield, *rev.* floreate cross. *Fine* 1
- 1 4 0 177 **Louis XII** 1498-1515, ecu au soleil, LVDOVICVS . DEI . GRA, etc., sun above crowned shield. *Very fine* 1
- 3 3 0 178 — Ecu au porc-epic, LVDOVICVS . DEI . GRA, etc., shield supported by two porcupines. *Very fine* 1

179	Francis I 1515-47, ecu au soleil, FRANCISCVS . DEI . GRATIA, etc., sun above crowned shield. <i>Fine</i>	1	1	0
		1		
180	— Ecu d'or de Dauphiné, FRANCISCVS . DEI . GRA, three lis and fishes in alternate angles of cross. <i>Very fine</i>	2	12	0
		1		
181	Charles IX 1560-74, ecu au soleil 1566, <i>m.m.</i> G (Poitiers). <i>Very fine</i>	1	5	0
		1		
182	Louis XIII 1610-43, demi louis 1642, laureate head to right, <i>rev.</i> cross formed of 8 L's, A in centre (Paris). <i>Mint state, rare</i>	2	2	0
		1		
183	Napoleon III 1866-70, 100 francs 1869 by Barre, <i>m.m.</i> BB. (Strasbourg). <i>Mint state</i>	8	0	0
		1		

NETHERLANDS.

184	FLANDERS, Louis de Male 1346-84, Vieil Heaume, shield held by lion supporters beneath elaborate helm, FLANDRES below, <i>rev.</i> cross fleurée, F . L . A . N in angles. <i>Mint state and very rare</i>	10	0	0
		1		
185	— Louis de Male Lion Heaume, lion wearing an elaborate head-dress seated upon a Gothic platform, FLANDRES below, <i>rev.</i> cross voided and floreate, F . L . A . N in angles, D in centre. <i>Mint state and very rare. Plate 2</i>	3	15	0
		1		
186	— Philippe le Bon 1419-1467 noble, exactly as the English nobles, but PHS . DEI . GRA . DVX . BVRG . COMES . Z . DNS . FLAND. <i>Mint state, but close at edges</i>	3	0	0
		1		
187	— Philippe le Bon , lion d'or, PHS . DEI . GRA, etc., lion seated under Gothic porch, <i>rev.</i> shield upon cross fleury. <i>Mint state, rare</i>	1	18	0
		1		
188	GHENT, Half noble copied from the English coin of Edward III, MON . AVREA . METROPOL . GAND. <i>Mint state, rare</i>	3	15	0
		1		
189	UTRECHT, Noble copied from the English Rose Noble of Edward IV, MONE . NOVA . ORDINV . TRAIECTE. <i>Mint state, rare</i>	3	15	0
		1		
190	— Double ducat 1804, CONCORDIA . RES . PAR . CRES . TRA, knight holding bundle of arrows and sword. <i>Mint state</i>	3	7	6
		1		
191	BRABANT, Charles V of Spain 1506-66, real, KAROLVS . D . G . ROM . IMP . Z . HISPA . REX, half-length figure facing, <i>rev.</i> arms surcharged upon eagle. <i>Very fine</i>	1	14	0
		1		

- 4 7 6 192 — **Philip IV of Spain** 1621-55, Souverain d'or 1636, *m.m.* hand (Antwerp), PHIL . IIII . D . G . HISP . . . BRAB, crowned bust to right with huge ruff around neck. *Very fine* 1
- 7 0 0 193 — **Philip IV of Spain**, Souverain d'or 1644, *m.m.* tower (Tournay), similar type to last. *Very fine* 1
- 6 10 0 194 GUELDRES, Ryder 1607, knight in armour riding to right, shield below, MO . PRO . CONFOE . BELG . GEL, *rev.* crowned Dutch arms. *Very fine and rare. Plate 3* 1

GERMANY.

- 4 0 0 195 BAVARIA, **Louis IV** 1314-47, Chaise d'or, LYDOVICVS . DEI . GRA . ROMANORVM . IMP, the Emperor upon a Gothic throne, *rev.* cross in quatrefoil. *A perfect example in mint state* 1
- 2 6 0 196 — **Louis IV** Chaise d'or. *Mint, but not so well struck* 1
- 1 4 0 197 — **Albert I** 1438-1469, ducat of Florentine type, DVX . ALBERTVS, large lily. *Very fine and rare* 1
- 3 15 0 198 BREMEN, **Ferdinand II** 1637-57, ducat 1635, MONE . NOV . AVREA . REIP . BREMENSI, shield of Bremen. *Mint state* 1
- 1 8 0 199 COLOGNE, **Thierry von Moers** 1414-1463, gulden, *rev.* three shields arranged in a triangle, the date MCCCXXXVIII (=1438) at end of legend. *Fine* 1
- 2 12 6 200 FRANKFURT, **Maximilian** 1493-1517, gulden 1499, St. John standing facing, *rev.* orb within tressure. *Very fine and rare* 1
- 5 5 0 201 HAMBURG, **Charles VI** 1711-1740, double ducat 1725, MONETA . AVREA . CIVITAS . HAMBVRGENS, shield with city badge, *rev.* Imperial eagle and date 17—25. *Mint state* 1
- 1 5 0 202 HOECHST, **Conrad III** 1419-34, gulden, CONRADVS . ELCS . MO, St. John standing facing, *rev.* arms within tressure. *Very fine* 1
- 1 8 0 203 NORDLINGEN, **Frederick** 1439-93, gulden, St. John carrying lamb, MONET . NOVA . NORDLINGES, *rev.* orb within tressure. *Very fine* 1
- 14 10 0 204 SALZBURG, **Guidobald von Thun** 1654-68, 5 ducats 1655, GVIDOBALDVVS . D . G . ARCHI . EPS . SALISBVRG . SED . AP . LEG, oval shield, cardinal's hat above, *rev.* SS . RVDBERTVS . ET . VIRGILIUS . PATRONI . SALISBVRGENSES, the two saints holding up the Cathedral. *Mint state and rare. Plate 3* 1

- 205 — **John Jacob** 1560-86, 6 ducats 1561, IOAN . IAC . DG . 5 10 0
 ARCHIEPS . SALZ . APOSE . LEG, two shields surmounted by a
 bishop's mitre, *rev.* SANCTVS . RVDBERTVS . EPVS .
 SALZBVRGEN, St. Rudbert seated facing. *Fine and rare* 1
- 206 — **Wolfgang Theodore von Raiteneau** 1586-1612, double ducat 2 15 0
 1608, WOLF . TEOD . DG . AREPS . SAL . ASL, shield sur-
 mounted by a cardinal's hat, *rev.* St. Rudbert seated facing.
Fine and rare 1
- 207 SAXONY, **John George I** 1615-56, ducat 1630, on the centenary of 1 18 0
 the Reformation, *rev.* CONFESS . LUTHER . AVG . EXHIBITÆ .
 SECULUM, bust to left. *Mint state* 1
- 208 SILESIA, **Joseph II** 1764-90, double ducat 1778, laureate bust to 2 10 0
 right, *rev.* VIRTUTE . ET . EXEMPLO . 1778, Imperial eagle,
 H—S, struck at Carlsberg. *Mint state* 1
- 209 TEUTONIC ORDER, **Maximilian of Austria**, Grand Master 1590-1618, 9 10 0
 4 ducats 1614, the Archduke standing facing between shields,
 C—O, *rev.* knight armed cap-à-pie within circle of fifteen shields,
 date below. *Fine and very rare* 1
- 210 TRANSLYVANIA, **Stephen Bockzai** 1604-1606, ducat 1606, STE . 3 10 0
 BOCH . D . G, etc., bust to right wearing curious cap, C—V,
rev. ET . SICVLORVM . COMES, date at end of legend. *Mint*
state and rare. Plate 2 1
- 211 WESTPHALIA, **Jerome Napoleon** 1807-1813, double pistole 1811, 7 0 0
 HIERONYMVS . NAPOLEON, laureate bust to left, *rev.* X . TALER .
 1811 . B. *Mint state* 1

AUSTRIA-HUNGARY.

- 212 **Rudolf II** ducat 1580, *rev.* S . LADISLAVS . HVN . REX . 80, crowned 2 0 0
 shield. *Fine* 1
- 213 — Ducat 1587, *rev.* S . LADISLAVS . REX . 1587, standing figure 1 17 0
 in armour, K—B. *Very fine* 1
- 214 **Ferdinand II** 1590-1637, Ten Ducats 1624, FERDINANDVS . II . 19 0 0
 DG . RISAH . BO . REX, Ferdinand standing holding sceptre and
 orb, *rev.* Imperial eagle. *Very fine and very rare. Plate 3* 1
- 215 **Ferdinand III** 1637-1657, Ten Ducats 1641, FERDINANDVS . III . 19 10 0
 DG . RISAGHB . REX, laureate bust to right, *rev.* ARCHID . . .
 1641, shield upon Imperial eagle. *Extremely fine and very*
rare. Plate 3 1

- 17 10 0 216 — Ten Ducats 1655, FERDINANDVS . III . DG . ROM . IM . SEAVGE . HV . BO . REX, laureate bust to right, date 1 . 6 . 5 . 5 below, *rev.* crowned shield within collar of the Order of the Golden Fleece. *Extremely fine and very rare.* Plate 3 1
- 1 18 0 217 — Ducat 1650, crowned bust to right, *rev.* Imperial eagle. *Mint state* 1
- 6 0 0 218 **Joseph I** 1705-1711, Three Ducats 1708, IOSEPHVS . D . G, etc., large bust to right laureate, *rev.* Imperial eagle, struck for Tyrol. *Fine and rare.* Plate 3 1
- 4 0 0 219 **Joseph II** 1765-1790, Three Ducats 1786, IOSEPH . II . D . G, etc., laureate bust to right, A below, *rev.* crowned shield, date at end of legend. *Mint state and rare* 1
- 4 0 0 220 **Francis I** 1806-1835, Four Ducats 1824, FRANCISCVS . I . DG, etc., laureate bust to right, A below, *rev.* Imperial eagle (4) below, date at end of legend. *Brilliant mint state* 1

ITALIAN SERIES.

- 3 10 0 221 ACRE, **Crusaders**, Dinar in imitation of current Moslem pieces struck during the occupation of St. Jean d'Acre. *Very fine and rare* 1
- 2 6 0 222 AVIGNON, **Urban V** 1362-1370, florin, St. John standing facing, Papal tiara in field, *rev.* Florentine lily and crossed keys. *Very fine* 1
- 16 0 0 223 — **Urban VIII** 1623-44, Quadruple Scudo 1639, VRBANVS . VIII . PONT . MAX, bust to right, *rev.* ANTONIVS . CAR . D . BARBERINVS . LEGAT . AVE, arms surmounted by a cardinal's hat. *Very fine and very rare.* Plate 2 1
- 14 0 0 224 ANTIGNATE, **Joannes Bentivoglio II** 1494-1509, double ducat, IOANNES . BENTIVOLVS . II . BONQNIENSIS, head to right, flat cap, long hair, *rev.* MAXIMILIANI . IMPERA . MVNV, crowned shield, eagle above. *Very fine and of great rarity.* Plate 2 1
- 3 17 6 225 BOLOGNA, **Pope John II** 1503-13, Doppia, BONONIA . DOCET, lion holding banner, *rev.* S . PETRVS . DE . BONONI, St. Peter holding church. *Very fine.* Plate 2 1
- 8 0 0 226 BRINDISI, **Frederick II** 1198-1250, Augustale, bust to right laureate, in high relief, *rev.* FRIDERICVS, eagle. *Very fine and rare.* Plate 2 1

227	ERIDANIA, 20 francs, L'ITALIA . DELIVREE . A . MARENGO, bust of Liberty to left, <i>rev.</i> 20 FRANCS L'AN 10, ERIDANIA. <i>Very fine</i>	2	0	0	1
228	GENOA, Republic , 6 Doppia 1641, DVX . ET . GVB . REIP . GENV, cross and stars, <i>rev.</i> ET . REGE . EOS . 1641 . B . S, Madonna and Child. <i>Extremely fine and very rare. Plate 3</i>	15	0	0	1
229	— Quadrupla 1617, DVX . ET . GVB . REIP . GEN, civic arms above date, <i>rev.</i> floreate cross. <i>Extremely fine and rare. Plate 3</i>	6	10	0	1
230	— Doppia 1603, similar type to last. <i>Very fine</i>	1	2	15	0
231	MILAN, Philip II of Spain and husband of Mary Tudor 1556-1598, Doppia 1578, PHILI . REX . HISPANI, etc., radiate bust to right, <i>rev.</i> MEDIOLANI . DVX, crowned shield. <i>Very fine and rare. Plate 3</i>	3	10	0	1
232	NAPLES, Alfonso of Aragon 1442-69, Allonsino, the Duke on horse-back to right, full armour, sword raised, <i>rev.</i> circular shield. <i>Extremely fine. Plate 2</i>	3	10	0	1
233	— Alfonso of Aragon , Allonsino, similar. <i>Very fine. Plate 2</i>	1	3	7	6
234	— Ferdinand I 1458-94 scudo, RECORDATS . MISERI . SVE, crowned bust to right, <i>rev.</i> FERRANDVS, etc., arms. <i>Fine and rare</i>	1	9	0	1
235	— Ferdinand II 1504-16, scudo, the Duke seated facing, <i>rev.</i> REX . CATHOLICVS . HISP . V . SICILI, crowned eagle. <i>Fine and very rare</i>	3	3	0	1
236	— Murat 1808-15, 40 lire 1813, GIOACCHINO . NAPOLEONE, head to left, <i>rev.</i> REGNO . DELLE . DVE . SICILIE, value within wreath. <i>Very fine</i>	3	7	0	1
237	— Murat 20 lire 1813, similar type. <i>Extremely fine</i>	1	2	12	0
238	PIACENZA, Ranuccio II 1592-1622, quadrupla 1615, head to left, <i>rev.</i> PLACENTIA . FLORET, wolf below crown, PP. 1615 in exergue. <i>Very good condition and rare. Plate 2</i>	4	0	0	1
239	— Odoardo Farnese 1622-1646, quadrupla 1631, bust to right in armour, large ruff, <i>rev.</i> PLACENTIA . FLORET, wolf and crown, MDCXXXI and L F. below. <i>Very fine. Plate 2</i>	7	0	0	1
240	ROME, Nicholas V 1447-55, ducato, NICOLAVS . PP . QVINTVS, crowned shield, <i>rev.</i> St. Peter standing. <i>Very fine</i>	2	0	0	1

1	18	0	241	—	Nicholas V ducato, similar to last. <i>Very fine</i>	1
3	17	6	242	—	Pius II 1458-64 ducato, PIVS . PAPA . SECVNDVS, similar type. <i>Fine and rare</i>	1
2	15	0	243	—	Paul II 1464-71, ducato, PAVLVS . PP . SECVNDVS, <i>rev.</i> St. Peter and St. Paul standing side by side. <i>Mint state</i>	1
1	18	0	244	—	Paul II ducato, similar to last, but from different dies. <i>Very fine</i>	1
2	10	0	245	—	Innocent VIII 1484-92, ducato, INNOCENTIVS . PP . VIII, <i>rev.</i> St. Peter in fishing boat. <i>Very fine</i>	1
2	2	0	246	—	Innocent VIII ducato, similar to last. <i>Very fine</i>	1
4	15	0	247	—	Alexander VI Borgia, 1492-1503, Double ducato, ALEXANDER . VI . PONT . MAX, crowned arms, <i>rev.</i> St. Peter fishing. <i>Very fine and rare. Plate 3</i>	1
2	2	0	248	—	Clement VII 1523-1534, ducato di Camera, CLEMEN . VII . PONT . MAX, crowned shield, <i>rev.</i> St. Peter in boat fishing. <i>Very fine</i>	1
2	14	0	249	—	Paul III 1534-1549, ducato, PAVLVS . III . PONT . MAX, crowned shield, <i>rev.</i> St. Paul standing. <i>Very fine and rare. Plate 2</i>	1
∴ The dies for this coin were executed by the celebrated artist Benvenuto Cellini.						
1	16	0	250	Paul III	scudo, similar type. <i>Fine</i>	1
1	16	0	251	—	Clement VIII 1758-1769, 2 zecchini 1766, <i>rev.</i> St. Peter holding the keys and church, seated upon the clouds. <i>Very fine</i>	1
13	0	0	252	—	Pius IX 1846-1878, 100 lire 1866, PIVS . IX . PONT . MAX . A . XXI, bust to left, G . VOIGT below, <i>rev.</i> STATO . PONTIFICIO, wreath, value and date. <i>Brilliant mint state. Plate 4</i>	1
2	14	0	253	SARDINIA, Philip V of Spain 1700-1724, escudo of Cagliari, PHILIP . V . HISP . ET . SARD . REX, shield, <i>rev.</i> INIMICVS . FIVS . INDVAM . CONFVS, cross fleury. <i>Very fine</i>	1	
2	12	6	254	VENICE, Andrea Dandolo 1343-1354, zecchino. <i>Mint state</i>	1	
1	4	0	255	—	Francis Venerio 1554-1556, scudo, FRANC . VENERIO . DVX . VENETIA, cross fleury, <i>rev.</i> arms of Venice. <i>Very fine</i>	1

- 256 — **Francis Morosini** 1688-94, zecchino, and another of Francis Lauredano 1752-62. *Both very fine* 2 2 0
2
- 257 — **Ludovico Manin** 1789-1797, 10 zecchini, LUDOV . MANIN . S . M . VENET, the Doge kneeling before St. Mark, *rev.* SIT . T . XPE . DAT . Q . TV M REGIS . ISTE . DVCAT, Christ in lunette. *Very fine and rare. Plate 3* 13 0 0
1
- 258 — **Ludovico Manin**, 10 zecchini, similar to last. *Fine, but has been mounted* 9 0 0
1

WISIGOTHIC KINGS OF SPAIN.

References to Heiss, Monnaies des Rois Wisigoths d'Espagne.

- ✓ 259 **Leogivildus** 573-586 triens, IVVIGIT, retrograde and blundered, bust to right with a large cross on shoulder, *rev.* VVRAT . NTAV . ONO, Victory holding a crown. *As fine as struck. Cf. Heiss No. 4* 3 0 0
1
- ✓ 260 **Reccared** 586-601 triens of Elvora, RECCAREDVS . REX, bust facing, *rev.* TVS . ELVORAIVS, bust facing. *Very fine. Heiss 13* 2 4 0
1
- ✓ 261 **Liuvia II** 601-603 triens of Seville, LIVVA . REX, bust facing, *rev.* PIVS . ISPALIS, bust facing. *Fine. Heiss 6* 2 6 0
1
- ✓ 262 **Sisebut** 612-621 triens of Seville, SISEBTVS . REX, bust facing, *rev.* ISPALI . PIVS. *Mint state. Heiss 7* 2 4 0
1
- ✓ 263 — Triens of Seville. *Similar to last, but not quite so fine. Heiss 7* 1 16 0
1
- ✓ 264 **Suinthila** 621-631 triens of Seville, SVINTHILA . REX, bust facing, *rev.* ISPALI . PIVS, bust facing. *Mint state. Heiss 11* 1 14 0
1
- ✓ 265 — Triens of Barbi, *rev.* BARBI . PIVS, bust facing. *Very fine, a rare mint. Heiss 4* 1 14 0
1
- ✓ 266 **Sisenand** 631-636 Triens of Seville, SISENANDVS . RIX, bust facing, *rev.* ISPAU . PIVS, bust facing. *Mint state. Heiss 5* 1 18 0
1
- / 267 **Wamba** 672-680, triens of Merida, IDM . M . E . WABA (blundered), bust to right, *rev.* EMERITA . PIVS, cross on steps. *Mint state. Heiss 2-3 varied* 2 8 0
1
- / 268 **Erviigus** 680-687 triens of Merida, IDINMN . ERVIGIVS . RX, head facing, *rev.* EMERITA . PIVS, cross on steps. *Mint state. Heiss 5* 2 4 0
1

- 4 15 0 . 269 **Wittiza** 701-709, triens of Narbonne, DNNE . WITIZ . RX, bust to right, *rev.* NARBONA . PIVS, cross on steps. *Mint state.*
Heiss 6 1

SPAIN.

- 5 15 0 270 **Pedro the Cruel** 1350-68, Dobla, PETRVS . DEI . GRACIA, etc., crowned bust to left, *rev.* arms of Leon and Castille. *Very fine.* Plate 2 1
- 4 5 0 271 **John II** 1406-54, Dobla de la Banda, IOHANES . DEI . GRACIA, shield with transverse band, *rev.* arms of Leon and Castille. *Very fine* 1
- 16 10 0 272 **Ferdinand and Isabella** 1474-1504, 4 Excellentes of Segovia, crowned busts vis-à-vis, aqueduct above, A to right, IIII below. *Fine and of great rarity* 1
- 4 0 0 273 — Double Excellente of Seville, similar, but with star and S in field. *Very fine portraits* 1
- 3 7 6 274 **Joanna and Charles V of Aragon** 1516-26, double Excellente, C between their busts which face each other, *rev.* IOANA . ET . KAROLVS . REX . ARAG, crowned shield. *Fine and very rare.* Plate 2 1
- 4 0 0 275 **Philip II** 1556-98 (husband of Mary Tudor), half onza of Seville, *rev.* Jerusalem cross in quatrefoil. *Very fine and rare* 1
- 10 0 0 276 **Philip V** 1724-46, onza struck at Lima, Peru, 1739, *rev.* L . 8 . V : P . V . A : 7 . 3 . 9, pillars of Hercules. *Mint state; a well struck and early example of the Spanish-American "piece of eight."* Plate 4 1

POLAND.

- 9 5 0 277 **Michael Korybut** 1669-1674, 4 ducats 1673 on the War with Turkey, MICHAEL . DG . REX . POL . M . DL, bust to right in high relief, I . H on truncation, *rev.* DONEC . IMPEAT . ORBEN, altar with cross over star and crescent. *Very fine and rare.* Plate 4 1
- 1 12 0 278 **John III Sobieski** 1674-1696, ducat of Dantzic 1688, *rev.* MON . AVREA . CIVITAT . GEDAN, shield and supporters. *Very fine* 1
- 2 4 0 279 **Augustus III** 1733-1763, ducat 1754, *rev.* SAC . ROM . IMP . ARCHIM . ET . ELECT, crowned shield, H . D . C below. *Very fine* 1

RUSSIA.

280	Peter I 1696-1723, 2 roubles 1718, laurcate bust to left, <i>rev.</i> St. Andrew upon his cross facing, date below. <i>Very fine</i>	4	15	0
		1		
281	Elizabeth 1741-1762, Imperial (10 roubles) 1755, bust to right, <i>rev.</i> cross formed of four crowned shields, date in angles. <i>Almost mint state</i>	5	15	0
		1		
282	Elizabeth , medal on the opening of the Moscow University 1754, DG . ELIZABETHA . I . IMP . AVTOCR . OMN . ROSS, bust to right in high relief, DASSIER below, <i>rev.</i> NOVA . SIBI . MONVMENTA . PARAVIT, Science seated, Moscow in the distance, ACADEM . MOSQ . INSTIT . MDCCLIV in exergue. <i>Weight</i> grams 69.5. <i>Mint state; only four struck in gold. Plate 4</i>	32	0	0
		1		
283	Catherine II 1762-1796, Imperial (10 roubles) 1776, bust to right, <i>rev.</i> four shields cruciformly, date in angles. <i>Fine</i>	4	10	0
		1		
284	— Imperial 1780, similar type, but the bust is larger. <i>Extremely fine</i>	4	15	0
		1		
285	— Half Imperial (5 roubles) 1781, similar type. <i>Mint state</i>	1	2	10
		0		
286	— Two roubles 1785, <i>rev.</i> Russian eagle bearing shield of St. George. <i>Very fine</i>	1	10	0
		1		

TURKEY.

287	Ahmet III 1702-1730, quadruple sequin, dated 1115 . AH, on his accession to the throne. <i>Very fine; has been mounted</i>	3	5	0
		1		
288	Osman III 1754-1757 quintuple sequin, dated 1168 . AH, on large flan with ornamental border, Constantinople mint. <i>Very fine; has been mounted</i>	5	15	0
		1		
289	Abdul-Hamid I 1773-1789, triple sequin, dated 1187 . AH, on his accession to the throne. <i>Very fine</i>	3	15	0
		1		
290	Selim III 1789-1807 sequins of Constantinople (2), and another of Abdul-Hamid I. <i>All in mint state</i>	2	12	6
		3		
<hr/>				
291	ALBANIA, 20 francs 1926, G . KASTRIOTI . SKANDERBEGV, " Viking " head to right, <i>rev.</i> lion of St. Mark. <i>Mint state</i>	1	16	0
		1		
292	INDIA (Kushan kings) Hooerkes 111-129 A.D., stater, <i>rev.</i> APΔOXPO, Deity standing to left. <i>Very fine</i>	2	12	6
		1		

- 4 10 0 293 ——— ——— **Yasu Deva** 150-220 A.D., stater, *rev.* OPFO retrograde,
Mithras and bull to left. *Very fine* 1
- 3 10 0 294 ——— ——— **Yasu Deva** stater, *rev.* APΔOXPO, seated figure of
Deity facing. *Very fine* 1
- 30 0 0 295 JAVA, **Native Prince** XVIII Century, ducatoon in gold of the
“ Dutch Rider ” type, but with blundered legends, the whole
of typical native work, weight 74 grams. *Very fine and of
great rarity. Plate 3* 1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE

Thursday, July 2nd, 1936

AT HALF-PAST ONE PRECISELY.

GREEK GOLD.			£	s.	d.
301	<i>A</i> ,	POPULONIA, 25 Litrae 4th Cent. B.C., youthful head to right, <i>rev.</i> plain, Sambon 38, 4. <i>Very fine</i>	6	5	0
		1			
302	<i>A</i> ,	TARENTUM, half stater, circa B.C. 281, head of Herakles to right, <i>rev.</i> TAPANTINΩN, biga to right. <i>Very good and rare</i>	7	10	0
		1			
303	<i>A</i> ,	SYRACUSE, 12½ Litrae, ΣΥΡΑ retrograde, helmeted head to left, <i>rev.</i> Gorgoneion surrounded with serpents. <i>Very fine and very rare</i>	10	5	0
		1			
304	<i>A</i> ,	MACEDON, Philip II stater, symbol kantharos, Mende, M. 108. <i>Extremely fine</i>	4	15	0
		1			
305	<i>A</i> ,	THRACE, Lysimachus stater, deified head of Alexander the Great to right, <i>rev.</i> Athena seated to left, monogram in field, κ below. <i>Beautiful style and very fine condition</i>	7	7	0
		1			
306	<i>El.</i> ,	CYZICUS, electrum 1/6th stater, griffon seated to right, <i>rev.</i> quadripartite incuse, 2.6 grams. <i>Very fine</i>	5	0	0
		1			
307	<i>El.</i> ,	CYZICUS, electrum 1/12th stater, figure with lyre seated to right, <i>rev.</i> quadripartite square, 1.3 grams. <i>Very fine</i>	2	10	0
		1			
308	<i>El.</i> ,	CYZICUS, electrum 1/6th stater, warrior running to right, his head turned back, <i>rev.</i> quadripartite square, 2.6 grams. <i>Very fine, rare</i>	4	10	0
		1			
309	<i>A</i> ,	CYPRUS, Citium , King Pumiathon , B.C. 361-312, 1/3 stater, Herakles in fighting attitude to right, <i>rev.</i> lion killing stag. <i>Fine and very rare</i>	6	10	0
		1			
310	<i>A</i> ,	PERSIA, Xerxes , B.C. 485-465, daric, the king holding spear and bow kneeling to right, <i>rev.</i> irregular incuse. <i>Very fine</i>	3	10	0
		1			

ROMAN GOLD.

- 15 0 0 311 A, **Roman Republic**, aureus of Cestia, bust of Africa to right, elephant headress, *rev.* L . CESTIVS . C . NORBA . SC . PR, curule chair on which is a helmet. *Very fine and rare* 1
- 8 15 0 312 A, **Lucius Verus**, aureus, *rev.* TRP . V . IMP . III . COS . II, Verus on horseback to right riding down an enemy, Coh. 275 var. *Extremely fine* 1
- 23 0 0 313 A, **Lucilla**, aureus, *rev.* PVDICITIA, Pudicitia standing to left, Coh. 59. *Extremely fine and of great rarity* 1
- 24 0 0 314 A, **Caracalla**, aureus, M . AVR . ANTONINVS . CAES, youthful bust to right, *rev.* SPEI . PERPETVAE, Hope to left, Coh. 593. *Extremely fine and very rare* 1
- 3 10 0 315 A, **Tiberius** (10 B.C.—37 A.D.), aureus, *rev.* MAXIM . PONTIF, Livia seated to right. *Fine* 1
- 3 15 0 316 A, **Hadrian** (117-138 A.D.), aureus, *rev.* horseman to right, COS . III. *Fine* 1
- 7 0 0 317 A, **Constantius II** (350 A.D.), aureus, *rev.* GLORIA . CONSTANTII . AVG, Emperor holding standard inscribed VOT . XX, SIS in exergue, Siscia. *In perfect mint state* 1
- 4 4 0 318 A, **Jovianus** (363-364 A.D.), aureus, *rev.* SECVRITAS . REIPVBLICE, buckler held by two seated figures, SIRM in exergue, Coh. 12. *Extremely fine* 1
- 6 5 0 319 A, **Constantine III** (407-411 A.D., one of the "Tyrants"), aureus, *rev.* VICTORIA . AAVGGG, legionary to right, foot upon victim, TBORS in exergue, Coh. 5. *Almost mint, rare* 1
- 3 10 0 320 A, **Justinian II** (685-695), solidus, bearded bust facing, holding in right hand cross potent on three steps, and in left, globus inscribed PAX surmounted by patriarchal cross, *rev.* youthful bust of Christ. *Very fine* 1
- 6 5 0 321 A, **Theodosius III** (716-717), tremissis, his bust facing, *rev.* Cross potent. *In mint state; an unpublished rarity* 1
- 2 2 0 322 A, **Leo VI and Constantine** (813-820), solidus, their busts on either side. *Fine* 1
- 1 9 0 323 A, **Constantine VII and Romanus II** (945-959), solidus, their busts facing, holding between them a patriarchal cross, *rev.* bust of Christ. *Very good* 1

324	<i>A</i> ,	John I Zimisce (969-976), solidus, the Emperor being crowned by the Virgin, <i>rev.</i> bust of Christ holding Gospels. <i>Fine</i>	1	18	0
325	<i>A</i> ,	Constantine IX Monomarchus (1042-1055), nomisma, bust of Emperor holding labarum and globus cross, <i>rev.</i> Christ seated. <i>Very good</i>	1	1	0
326	<i>A</i> ,	Theodosius II (408-450 A.D.), tremissis, bust to right, <i>rev.</i> Victory advancing, holding wreath and globe surmounted by cross. <i>Very good</i>	17	0	
327	<i>A</i> ,	Anastasius (491-518), semissis, bust to right, <i>rev.</i> VICTORIA . AVGGG, Victory seated to right inscribing on shield. <i>Very fine</i>	1	12	0
328	<i>A</i> ,	Focas (602-610), solidus, bearded bust facing, holding globus cross, <i>rev.</i> Victory standing facing. <i>Very fine</i>	1	2	0
329	<i>A</i> ,	Tremisses of Leo I, Zeno, and Focas. <i>Fine</i>	3	1	12 0
330	<i>A</i> ,	Heraclius, Heraclius Constantine and Heraclonas (610-641), solidus, their three figures each holding globus cross, <i>rev.</i> Cross potent on three steps, CONOB below. <i>Very fine</i>	1	11	0
331	<i>A</i> ,	Constantine IV Pogonatus (668-685), semissis, bust of the Emperor to right, <i>rev.</i> globus surmounted by cross potent. <i>Fine</i>	13	0	
332	<i>El.</i> ,	Michael VII Ducas (1071-1078), nomisma, bust facing, holding labarum and globus cross, <i>rev.</i> bust of Christ facing. <i>Good condition</i>	1	2	0
333	<i>A</i> ,	Michael VIII Palaeologus (1261-1282), nomisma, the Emperor, supported by St. Michael, being crowned by Christ, <i>rev.</i> view of Constantinople. <i>Fine</i>	4	4	0
334	<i>El.</i> ,	Andronicus II and Michael IX (1295-1320), nomisma, Christ standing between their two kneeling figures, <i>rev.</i> view of Constantinople. <i>Good condition</i>	2	17	6
335	<i>A</i> ,	Heraclius, Heraclius Constantine and Heraclonas (610-641), their three figures, with the cross of Heraclonas' crown detached, <i>rev.</i> cross potent on three steps. <i>Very fine</i>	1	8	0
336	<i>A</i> ,	Mediæval gold ring, the bezel engraved with kneeling woman, Gothic inscription and ducal coronets, weight 9½ grams	4	10	0
337	<i>A</i> ,	Valerian I , aureus, VALERIANVS . P . F . AVG, laureate bust to right, <i>rev.</i> VIRTVS . AVGG, soldier holding Victory. <i>Fine, but has been pierced and plugged</i>	8	15	0

- 15 10 0 338 *N*, **Trajan Decius aureus**, IMP . C . M . Q . TRAIANVS . DECIVS . AVG, laureate bust to right, *rev.* VBERITAS . AVG, Fertility to left. *Extremely fine and rare. Coh. 104* 1
- 58 0 0 339 *N*, **Licinius II aureus**, DN . VAL . LICIN . LICINIVS . NOB . C, facing bust, cloak around shoulders, *rev.* IOVI . CONSERVATORI . CAES, Jupiter seated facing, SIC V . SIC X below, SMANE in exergue, Coh. 28. *Very fine and of extreme rarity* 1

ENGLISH GOLD.

- 7 15 0 340 *N*, Ancient Celtic ring money, a gold bar with spiral flutings, tapered and plain at ends, bent into a large finger or thumb ring, weight 5.3 grams. *Very fine; found in Ireland* 1
- 1 18 0 341 *N*, Ancient British, uninscribed stater, laureate head in very debased style, *rev.* horse to right, similar to Evans, C. 6. *Fine* 1
- 5 12 0 342 *N*, — Verica stater, COM . F on sunken tablet, *rev.* VIR . REX, horseman to right, Evans 2.10. *Fine and rare* 1
- 2 0 0 343 *N*, Elizabeth Angel, *m.m.* hand (159-92). *Very good condition, a rare mint mark* 1
- 15 0 0 344 *N*, **Charles I Oxford Unite 1644**, CAROLVS . DG . MAG . BRI . FR . ET . HIB . REX, bust to left holding sword and olive, *rev.* the "Declaration" on a scroll continuous with the legend, three plums above, 1644 ox. below. *Very fine and rare* 1
- 16 0 0 345 *N*, **Charles II pattern farthing 1665**, in gold, CAROLVS . A . CAROLO, bust to left, hair short, 1665 below, *rev.* QVATVOR . MARIA . VINDICO, Britannia seated to left. *Very fine and very rare in gold* 1
- 18 0 0 346 *N*, **Anne Five Guineas 1714**, post-Union type with shields of Great Britain and Ireland, edge DECIMO . TERTIO. *Very fine, well struck and rare, being the last year of her reign* 1
- 7 10 0 347 *N*, George IV gold coronation medal 1821, by B. Pistrucci. *Mint state* 1
- 6 15 0 348 *N*, William IV gold coronation medal 1831, by W. Wyon, *rev.* head to right of Queen Adelaide. *Mint state* 1
- 3 3 0 349 *N*, George III pattern guinea 1774, by Lewis Pingo. *A brilliant plain-edged proof* 1

FOREIGN GOLD.

350	<i>A</i> ,	FRANCE, Louis XII (1495-1515), ecu à porc-epic, LVDOVICVS . DEI . GRACIA . FRANCOR . REX, shield with porcupines as supporters. <i>Extremely fine</i>	2	6	0
					1
351	<i>A</i> ,	FRANCE, Francis I (1515-47), ecu d'or, FRANCISCVS . DEI . GRACIA . FRACORVM . REX, crowned shield. <i>Fine</i>	1	18	0
					1
352	<i>A</i> ,	POLAND, John Casimir (1648-68), six ducats, IOAN . CASIM . D . G . REX . POL . & SUEC . M . D . L . R . PRVSS, laureate bust to right, hair long, i . H below, <i>rev.</i> CAELITVS . ERIGOR, the wind blowing over a sheaf of corn sustained by a hand from heaven. <i>Very fine and of great rarity</i>	21	9	0
					1
353	<i>A</i> ,	GERMANY, Ferdinand II, Half-Portugal 1631 (5 ducats), FERDINANDVS . II . D . G . R . I . S . A . G . H . B . REX, laureate bust to right, <i>rev.</i> shield upon double-headed eagle, date at end of legend. <i>Very fine</i>	15	10	0
					1
354	<i>A</i> ,	TRANSYLVANIA, George Rakoczi (1648-60), Ten ducats 1652, GEOR . RAKO . D . G . PRI . T, half-length figure to right in cap of fur and armour, <i>rev.</i> PAR . REG . HVN . DOM . ET . SIC . COM 1652, crowned shield, N—B. <i>Mint state and very rare</i>	38	0	0
					1
355	<i>A</i> ,	TRANSYLVANIA, George Rakoczi , 10 ducats 1631, GEORG . RAKOC, etc., bust to right wearing fur hat and holding sceptre, <i>rev.</i> SOLI . DEO . GLORIA . ANNO . DOM . 1631, square shield with inscription. <i>Fine and rare</i>	34	10	0
					1
356	<i>A</i> ,	BOHEMIA, Ferdinand III 10 ducats 1640, FERDIN . III . DG . R . IMPERATOR . S . A, laureate bust to right, falling lace collar, <i>rev.</i> GER . HVN . BOHEMIÆ . REX . A° 1640, Imperial eagle. <i>Mint state and rare</i>	22	10	0
					1
357	<i>A</i> ,	SPAIN, John II dobla de la banda, IOHANES . DEI . GRACIA, arms of Leon and Castile, <i>rev.</i> IOHANES, etc., shield with "band." <i>As fine as struck</i>	4	0	0
					1
358	<i>A</i> ,	CHINA, Republican 25 cents of the first year struck in gold, <i>rev.</i> crossed flags of the Republic and nine character legend. <i>Mint state and rare in gold</i>	6	0	0
					1
359	<i>A</i> ,	VENICE, Paschal Cicogna (1585-1595), ducat, kneeling Doge being blessed by St. Mark. <i>Good condition</i>	1	0	0
					1
360	<i>A</i> ,	VENICE, zecchini of Andrea Contarini (1368-82) and of Francis Donato (1545-53). <i>Fine</i>	2	0	0
					2

1	2	0	361	A,	VENICE, John Bembo (1615-1618) zecchino. <i>Very fine and a rare Doge</i>	1
1	15	0	362	A,	ALBANIA, G. Kastrioti Skanderbegu, 20 francs 1926, <i>rev.</i> winged lion. <i>Mint state</i>	1
4	12	6	363	A,	ZEELAND, Noble 1584 type of the English nobles, DOMINE . SERVA . NOS . PERIMVS . ZEL, king in ship, flag at stern, <i>rev.</i> MONETA . NOVA . AVREA . COMIT . ZELAND . 84. <i>Mint state</i>	1
1	2	0	364	A,	FRANCE, Louis XIII ecu d'or 1640, <i>m.m.</i> D, Lyons. <i>Fine, but has been bent</i>	1
1	2	0	365	A,	MONTENEGRO, Nicholas I, 10 perpera 1910. <i>Mint state</i>	1
2	0	0	366	A,	BELGIUM, ducats 1831 and 1838, "MO . AVR . REG . BELGII . AD . LEGEM . IMPERII." <i>Very fine</i>	2
9	5	0	367	A,	BADEN, gold prize medal of the University of Heidelberg 1807, <i>obv.</i> CAROL . FRID . MAGN . D . BAD . D . ZÆRING, bust to right, BUCKLE below, weight 36½ grams. <i>Very fine and rare</i>	1
2	6	0	368	A,	FRANKFORT, florins 1498 and 1508, struck in the name of the Emperor Maximilian I. <i>Both fine</i>	2
15	0	0	369	A,	SAXONY, Christian ¼ ducat, undated; SPAIN, ½ escudo 1786. <i>The former pierced, the latter fine</i>	2
1	2	0	370	A,	WURTTENBERG, Confirmation ducat, undated (18th century), GIB . MIR . MEINKIND . DEIN . HERZ. <i>Very fine</i>	1
1	4	0	371	A,	WISIGOTHS, Chindasuinthus (624-649) triens of Narbonne, CHINDASYINTYS . R, two busts vis-à-vis, <i>rev.</i> NARBONA . PIVS, cross on steps. <i>Very fine</i>	1
30	0	0	372	A,	BOLIVIA, Proclamation 1½ pesos struck in gold , D . D . JOSEPHVS . EMANVEL . A . GOYENECHÉ . AREQVIPENSIS . ORIGINE, bust to right, <i>rev.</i> long inscription and date 1811. <i>Mint state and very rare in gold</i>	1
11	11	0	373	A,	Alexander II of Russia, portrait medal by Basile Vladimirowitch Alexjeff 1855, weight 49.5 grams. <i>Very fine, with loop for suspension</i>	1
6	0	0	374	A,	Napoleon III gold medal by Caqué "Concours de Poissy 1857." <i>Mint state, weight 23.8 grams</i>	1

- 375 *R*, Stuart counter box in silver, chased à jour with busts of Charles I and Queen Henrietta Maria and containing twenty-nine counters engraved in the style of Simon Passe. *Very rare* 12 0 0
1
- 376 *A*, Gold medal on the Marriage of Leonora, daughter of Edward King of Portugal, to the Emperor Frederick III, *obv.* Leonora enthroned facing, *rev.* large double rose. *Pierced for suspension; very fine mediæval workmanship* 6 15 0
1

ORIENTAL GOLD.

- 377 *A*, ABBASIDES, El Moutezid Billah (892-902), half dinar 893. *Very fine* 1 4 0
1
- 378 *A*, — El Muktedir Billah (907-932), dinar 920, *weight* 5.10 grams. *Fine, but pierced, rare* 1 3 0
1
- 379 *A*, SELDJOUKIDES, Gayaseddin Keykaus I (1210-1219), dinar struck at Sivas 1217 in the name of the Caliph Nasreddin Allah (1179-1225). *Very fine and very rare* 2 17 6
1
- 380 *A*, ATABEKS OF MOSSUL, Bedreddin Loulou (1233-1258), double dinar struck at Mossul 1240, weight 7 grams. *Fine* 1 14 0
1
- 381 *A*, HOULAGOUIDES, Gazan Mahmoud (1294-1304) gold medal (? double dinar), weight 8.60 grams, with bilingual inscriptions in Ouigour and Arabic, struck at Bagdad 1297. *Very fine and of great rarity* 4 0 0
1
- 382 *A*, — Ebou Said Bahadour (1316-1336) dinar, struck at Bagdad 1325. *As fine as minted* 1 0 0
1
- 383 *A*, — Ebou Said Bahadour, medallion in gold, weight 8.60 grams, struck at Tebriz 1328. *Very fine and rare* 3 2 6
1
- 384 *A*, — Ebou Said Bahadour, medallion in gold, weight 9.60 grams, bilingual inscription in Ouigour and Arabic, struck at Djadjerm and dated Ilkania 33 (=A.D. 1332). *Fine and of great rarity, this piece is remarkable for its high weight, unrecorded mint, and system of dating* 6 5 0
1
- 385 *A*, EGYPT, Mamelukes, Echref Chaban bin Hussein (1363-1376), gold medallion, weight 7.50 grams, struck at Cairo A . H 774 (=A.D. 1372). *An interesting historical coin, very fine and rare* 4 5 0
1
- 386 *A*, TURKEY, Mohammed II the Conqueror (1451-1481), sequin, struck at Constantinople 883 (=A.D. 1478). *Very fine; Turkey's earliest gold coin* 1 9 0
1

18	0	387	AV, — Suleyman I (1520-66) sequin, minted in Egypt (=A.D. 1536). <i>Very fine</i>	943 1
1	0	0	388 AV, — Selim II (1566-74), sequin, struck at Sakiz (Chios). <i>Fine and rare</i>	1
19	0	389	AV, — Mohammed III (1595-1603) sequin of Bagdad. <i>As fine as struck</i>	1
1	6	0	390 AV, — Ahmed I (1603-1618) sequin of Tokat. <i>Very fine and a very rare mint</i>	1
1	4	0	391 AV, — Ahmed I sequin, struck at Djezair (Algeria) (=A.D. 1612). <i>Very fine</i>	1021 1
1	17	0	392 AV, — Mustapha I (1618) sequin of Egypt, this Sultan was dethroned after a reign of 89 days; this rare piece is the only known issue in gold. <i>Very fine</i>	1
18	0	393	AV, — Osman II (1618-22) sequin, struck in Egypt. <i>Very fine, rare</i>	1
18	0	394	AV, — Mohammed IV (1648-87) sequin, struck at Djezair (Algeria) 1077=A.D. 1667. <i>Fine</i>	1
1	2	0	395 AV, — Mohammed IV sequin, struck at Tripoli (N. Africa), =A.D. 1668. <i>Very fine, rare mint</i>	1078 1
1	14	0	396 AV, — Suleyman II (1687-1691) sequin, struck in Tunis. <i>Very fine, rare mint</i>	1
1	6	0	397 AV, — Mustapha II (1695-1702) sequin, struck at Adrianople (Thrace). <i>Very fine</i>	1
2	2	0	398 AV, EASTERN TURKESTAN, Elseyd Mohammed Bahadour Molla (1857-1864) eschrefi (weight 4.6 grams), struck at Khokant A . H 1274=A.D. 1858. <i>Fine and very rare</i>	1

GREEK SILVER AND COPPER.

From a French Baron's collection.

2	2	0	399	AR, CROTON, stater, tripod, <i>rev.</i> incuse. <i>Fine</i>	1
2	0	0	400	AR, SYRACUSE, tetradrachm of the period of Gelon, B.C. 485-479, Du Chastel 11. <i>Very fine</i>	1

401	Æ,	—— Sixteen litrae piece of Philistis, <i>rev.</i> galloping quadriga to right. <i>Fine</i>	2	0	0
			1		
402	Æ,	SICULO-PUNIC, tetradrachm, B.C. 410-310, head of Persephone to left, <i>rev.</i> horse's bust to left and date, palm tree. <i>Very fine</i>	6	10	0
			1		
403	Æ,	MACEDON, Alexander the Great, tetradrachms (2) of spread fabric, one of Miletus, the other with magistrate's name, ΔΙΟΤΕΝΗΣ. <i>Both fine</i>	19	0	
			2		
404	Æ,	—— Under the Romans B.C. 158-149, tetradrachms (Head, Fig. 151), <i>very fine</i> ; and of B.C. 93-92, with head of Alexander the Great (2). <i>Fine</i>	2	2	0
			3		
405	Æ,	THRACE, Lysimachus tetradrachm; Maroneia and Thasos, spread fabric. <i>Fine</i>	1	1	0
			3		
406	Æ,	THRACIAN CHERSONESUS, drachms (B.C. 480-350), with different symbols. <i>Fine</i>	1	9	0
			30		
407	Æ,	—— Another lot, all different symbols. <i>Fine</i>	35	1	16
				0	
408	Æ,	APOLLONIA, drachms, etc. (4); Maronea, tetrobol; others of Macedon, Abdera (2), Dyrrhachium (2), Histiaea (5). <i>All fine</i>	1	5	0
			15		
409	Æ,	Tetrobols of Apollonia, Philip II, Chalcidian League, <i>rare</i> ; Abdera, early type, Byzantium (2), and Hemidrachms of Parium (12) and others, <i>fine</i>	2	6	0
			22		
410	Æ,	THASOS, early stater, satyr and nymph; Trihemiobols (3); ISTRUS, drachm; LEUCAS, stater; SINOPE, drachm. <i>Very fine</i>	1	15	0
			7		
411	Æ,	TARSUS, staters of Datames (2), Bab., Pl. 108, 18, and Pl. 109, 9. <i>The second fine and rare</i>	2	2	0
			2		
412	Æ,	ARADUS, stater, early type, and obol, <i>fine</i> ; SIDON, obols of Tenues (2); tetradrachms of Patraus of Paeonia	1	0	0
			5		
413	Æ,	SIDE, tetradrachm, <i>rev.</i> Nike; and Ptolemy VI of Egypt. <i>Fine</i>	2	1	1
				0	
414	Æ,	SYRIA, tetradrachms of Demetrius Soter, Antiochus VII, and Demetrius Nicator, second reign. <i>Fine</i>	2	0	0
			3		
415	Æ,	—— Tetradrachms of Demetrius Soter, Antiochus VIII, and Antiochus IX, <i>very fine and rare</i> ; drachm of Antiochus VI, <i>very fine</i> ; and Demetrius Nicator	3	17	6
			5		

3	0	0	416	AR,	BACTRIA, Euthydemus I, tetradrachm (B.C. 222-187), <i>rev.</i> Herakles seated to left. <i>Fine</i> (from the Teheran find), <i>rare</i>	1
4	0	0	417	AR,	— Heliokles, tetradrachm, diademed bust to right, <i>rev.</i> Zeus standing to left. <i>Fine and rare</i>	1
1	4	0	418	AR,	RHODUS, didrachm, B.C. 304-166. <i>Very fine</i>	1
2	8	0	419	AR,	PARTHIA, drachms of Tiridates, Mithridates II (9, <i>all varied and extremely fine</i>), Artabanes II, Sinabroces, Phraates III, Orodes I (7, <i>all varied</i>), and obols (4), <i>all identified</i>	26
2	7	6	420	AR,	— Others of Phraates IV (3), Phraataces, Phraataces and Musa (<i>extremely fine and rare</i>), Vonones, Artabanes III, Vardanes I (2), Gotarzes, Artabanes IV, Volagases I (2), Pacorus II (2), Osroes, Volagases II, Mithridates IV, Volagases III, Volagases V (2), Artabanes V (2), Artavazdes (2). <i>All fine</i>	26
2	16	0	421	AR,	— Tetradrachms of Phraates IV (2), Vardanes I, Gotarzes, Volagases I, Pacorus II, Volagases II, Volagases III (2), and Volagases V; tetradrachms of Persia, Autophradates I; and Æ, tetradrachm of Elymais, Kamnaskires III. <i>All identified</i>	12
10	0		422	Æ,	Greek bronze, principally of Macedon. <i>Fine</i>	12
<hr/>						
6	15	0	423	AR,	METAPONTUM (330-300 B.C.), didrachm, head of Demeter to right, <i>rev.</i> ear of corn, MAX. and plough in field. <i>Very fine and of the best style</i>	1
3	7	6	424	AR,	METAPONTUM, didrachm, head of Demeter to left, <i>rev.</i> META, corn-ear and tongs. <i>Very fine</i>	1
36	0	0	425	AV,	TARSUS, gold stater, Baal seated to left holding sceptre inscription in Phœnician characters, <i>rev.</i> lion killing stag, with shallow incuse square, <i>weight 8.4 grams. Very fine and of great rarity</i>	1
1	12	0	426	AR,	TARSUS, silver stater, similar type, but with inscription above lion, on reverse Mazdai (Mazaeus, B.C. 361-333), <i>weight 10.9 grams. Fine and scarce</i>	1
10	10	0	427	AR,	MALLOS, silver stater, head of Hercules to right, bearded, <i>rev.</i> head of a Satrap to right wearing low tiara, MAA. <i>Very fine and rare, weight 9.7 grams</i>	1

428	AR,	MACEDON, Perseus 178-168 B.C., tetradrachm, head of King Perseus diademed to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, eagle on fulmen. <i>Very fine, very rare</i>	7	0	0
			1		
429	AR,	ELIS-OLYMPIA, 421-385 B.C., stater, Hera to right wearing stephanos, <i>rev.</i> F . A, fulmen flaming at both ends, olive wreath. <i>Fine and very rare</i>	7	15	0
			1		
430	AR,	EGYPT, Arsinoë II 271-246 B.C., head of the Queen veiled to right, <i>rev.</i> ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia with fillet. <i>Corroded at edge, otherwise extremely fine</i>	5	0	0
			1		
431	AR,	ASPENDUS, staters, <i>obv.</i> two wrestlers, <i>rev.</i> a slinger, triskeles before him, two varied in detail. <i>Very good</i>	1	1	0
			2		
432	AR,	MARONEA, tetradrachm, <i>obv.</i> head of Dionyseus to right, <i>rev.</i> ΔΙΟΝΥΣΟΥ . ΣΩΤΗΡΟΣ . ΜΑΡΟΝΙΤΩΝ, the god standing to left. <i>Very good</i>	10	0	
			1		
433	AR,	RHEGIUM, 466-415 B.C., tetradrachm, lion mask facing, <i>rev.</i> REGINOS, male figure seated to left, within laurel wreath, B.M.C. 8. <i>Very fine and very rare</i>	11	0	0
			1		
434	AR,	HIMERA, 481-487 B.C., didrachm, cock standing to left, <i>rev.</i> crab within sunken circle. <i>Very fine</i>	3	0	0
			1		
435	AR,	MESSANA, 461-396 B.C., tetradrachm, ΜΕΣΣΑΝΙΟΝ, hare to right, dolphin below, <i>rev.</i> slow chariot, Nike crowning mule. <i>Very fine, rare</i>	7	15	0
			1		
436	AR,	SYRACUSE, Agathocles 317-310 B.C., tetradrachm, head of Persephone to left, <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ, quadriga to left, triskeles above. <i>Extremely fine</i>	6	0	0
			1		
437	AR,	SYRACUSE, Hiero II, 274-216 B.C., 16 litrae, head of Philistris to left, veiled, <i>rev.</i> ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, quadriga to right. <i>Very fine</i>	4	15	0
			1		
438	AR,	VELIA, didrachm, helmeted head to left, <i>rev.</i> ΥΕΛΗΤΩΝ, lion to left, B.M.C. 68. <i>Fine</i>		14	0
			1		
439	AR,	CAULONIA, staters, nude figure of a man to right, <i>rev.</i> stag, two of different styles, <i>very good and rare</i> ; Metapontum didrachm, <i>rev.</i> META, ear of corn, <i>fine, but corroded towards one edge</i>	1	0	0
			3		
440	AR,	SYRACUSE, tetradrachm, head of Arethusa to right, hair arranged in four twists behind head, <i>rev.</i> slow biga. <i>Fine and rare</i>	2	4	0
			1		

- 8 15 0 441 AR, AKANTHOS, tetradrachm, lion devouring a bull, bow in exergue, *rev.* quadripartite incuse square. *Very fine and extremely rare* 1
- 1 0 0 442 AR, BACTRIA, Eucratides, tetradrachm, bust to right, *rev.* ΒΑΣΙΛΕΩΣ . ΕΥΚΡΑΤΙΔΟΥ, Apollo standing. *Good condition, very rare* 1

ROMAN SILVER AND BRONZE.

- 2 12 6 443 AR, Roman Republican denarius of Ogulnia, Gargilia and Vergilia, B.C. 81, *rev.* quadriga to right, o . g . v below, x above. *Very fine and very rare* 1
- 3 5 0 444 AR, ——— Cornelia denarius, FELIX, bust to right, *rev.* FAVSTVS, biga to right (Bab. 60). *Very fine* 1
- 4 0 0 445 AR, **Julius Caesar** denarius without bust, *rev.* A . ALLIENVS . PRO . COS, figure with one foot on prow. (Coh. 1). *Very fine* 1
- 5 10 0 446 AR, Julius Cæsar denarius with portrait bust to right, *rev.* EMPRONIVS . GRACCVS, etc., military standards (Coh. 48). *Extremely fine* 1
- 24 0 0 447 AR, **Caius Antonius** denarius, C . ANTONIVS . M . F . PRO . COS, head of Macedonia to right, *rev.* PONTIFEX, simpulum and axe (Coh. 1). *Very fine and of great rarity* 1
- 1 18 0 448 AR, Augustus denarius, CAESAR . AVGVSTVS, head to right, *rev.* large flower (Coh. 364). *Very fine* 1
- 4 5 0 449 AR, Vitellius denarius, *rev.* his two children's busts face to face, LIBERI . IMP . GERMAN (Coh. 5, page 366). *Fine and very rare* 1
- 3 0 0 450 AR, **Gordianus Africanus II** denarius, *rev.* Providentia. *Fine and rare* 1
- 2 5 0 451 AR, Denarii of Titus, Commodus, Sept. Severus, Julia Domna (3), Caracalla (4), Plautilla, Geta (2), Julia Paula. *All in the finest state* 14
- 2 0 0 452 AR, ——— Faustina I and II, Clodius Albinus, Julia Mamaea, Julia Maesa, Julia Soemias, Diadumenian, Macrinus (2), Severus Alexander (2), Maximinus I, Orbiana, *rare*; Gordian III (2), *scarce*. *All very fine* 15

453	Æ,	Antoniniani of Gallienus (Antoninus Pius), Pupienus, Aemilianus, Herennius Etruscus, Quietus, <i>rare</i> ; and other emperors. <i>All very fine</i>	1 14 0 16
454	Æ,	Claudius first brass, <i>rev.</i> SPES . AVGVSTA, C. 85; Nero first brass, <i>rev.</i> ROMA, C. 285. <i>Both fine</i>	10 0 2
455	Æ,	Didia Clara first brass, <i>rev.</i> standing figure with cornucopia, C. 4. <i>Good condition and rare</i>	16 0 1
456	Æ,	Lucius Verus first brass, <i>rev.</i> car drawn by elephants, C. 54; Julia Domna first brass with hammered edge, C. 228. <i>Both rare</i>	11 0 2
457	Æ,	Didia Clara denarius, <i>rev.</i> HILARI . EMPOR, Happiness standing to left holding cornucopia (Coh. 3). <i>Fine and rare</i>	8 10 0 1
458	Æ,	Manlia Scantilla denarius, <i>rev.</i> IVNO . REGINA, Juno standing to left feeding peacock (Coh. 2). <i>Fine and rare</i>	11 10 0 1
459	Æ,	Nigrinianus , bronze antoninianus, <i>rev.</i> CONSECRATIO, eagle (Coh. 2). <i>Very fine, a very rare emperor</i>	3 10 0 1
460	Æ,	Helena N.F. third brass, HELENA . N . F, bust to right, <i>rev.</i> star within wreath (Coh. 14). <i>Extremely fine and very rare</i>	5 0 0 1
461	Æ,	Constans , silver medallion, <i>rev.</i> GAVDIVM . POPVLI . ROMANI, SIC . V . SIC . X within wreath, SIS. below (Coh. 35). <i>Mint state and rare</i>	13 0 0 1

BYZANTINE LEAD SEALS.

A magnificent series in fine preservation and very rare.

462	Constantine VIII alone (1025-28), lead seal with decree of his succession, standing figure facing, <i>rev.</i> eight-line inscription	11 10 0 1
463	Theodora (1055-56), lead seal with standing figure of the Empress Theodora facing, <i>rev.</i> the Virgin facing	6 5 0 1
464	Michael Ducas (1071-78), lead seal with standing figure of Michael, <i>rev.</i> Christ enthroned	4 10 0 1
465	Andronicus , bishop of the Imperial Palace (12th century), lead seal with figure of St. Michael facing, <i>rev.</i> six-line inscription	5 5 0 1
466	Church of St. Nicholas at Constantinople, small lead seal, St. Nicholas half-length facing, <i>rev.</i> five-line inscription (11th century)	17 0 1

- 1 5 0 467 Simon, Bishop of Syria, lead seal (12th century), standing figure of St. Michael, *rev.* four-line inscription 1
- 15 0 468 Commercial Seal of the Province of Anatolia (time of Constantine Pogonatus, 7th century) 1

COINS AND MEDALS OF OLIVER CROMWELL.

- 3 15 0 469 *Æ*, Crown 1658 by Thomas Simon, the usual die flaw scarcely visible. *Extremely fine and rare* 1
- 2 10 0 470 *Æ*, Halfcrown and shilling 1658 by Thomas Simon. *An extremely fine pair* 2
- 1 0 0 471 *Æ*, Cromwell Lord General 1650, medal from the fractured die upon an oval flan, and Dunbar medal 1650, small size; both these have plain reverses; M.I. 388/7 and 391/13. *Very fine* 2
- 10 0 472 *Æ*, A similar pair in copper, but the Lord General medal upon a circular flan. *Very fine* 2
- 3 0 0 473 *Æ*, Battle of Dunbar 1650 oval medal, larger size, by Thomas Simon, an early striking before the reverse die broke, M.I. 392/14. *Very fine and rare* 1
- 16 0 474 *Æ*, Battle of Dunbar 1650, a similar medal in silver and another in copper, both showing the crack on the reverse. *Very fine* 2
- 14 0 475 *Æ*, Cromwell Protector 1653, medal by Thomas Simon, *cast and chased*; another in bronze with Simon's initials, but probably by a Genevan artist, M.I. 45 and 46. *Both fine* 2
- 14 0 476 *Æ*, Cromwell Protector 1653 medal with Simon's initials, but said to be made by a Genevan artist as a pecuniary speculation, and another in bronze, M.I. 410/46. *Very fine* 2
- 1 0 0 477 *Æ*, Subservience of France and Spain 1655, *rev.* RETIRE . TOY . L'HONNEVR . APPARTIET . AV . ROY . MON . MAISTER, the French and Spanish Ambassadors contending for the first salute. *Mint state, very rare; M.I. 420/60* 1
- 17 0 478 *Æ*, Elizabeth Cleypole 1658, *rev.* ANN . CLEYPOL . DAUGHTER . OF . OLIVER . CROMWELL, specimens in silver and bronze, M.I. 430/75. *Very fine* 2
- 15 0 479 *Æ*, Cromwell and Masaniello 1658, *obv.* bust of Cromwell, *rev.* bust of Masaniello, THOMAS . ANIELLO . DE . AMALPHI, diam. 1.8in., cf. M.I. 432/79, and another of Elizabeth Cleypole. *Both very fine* 2

480	AR,	Death of Cromwell 1658, <i>rev.</i> NON . DEFITIENT . OLIVA . SEP . 3 . 1658, olive tree, shepherd attending flock, etc., M.I. 435/85. <i>Very fine and rare</i>	1	1	0
			1		
481	AR,	Dassier's medals of Oliver Cromwell, in silver (2), bronze (2), M.I. 435/87. <i>Very fine</i>	10	0	
			4		
482	AR,	Memorial of Charles I 1649, <i>rev.</i> BEY . DES . PROFELS . MACHSTUND . STREIT, many-headed Hydra trampling on emblems of Royalty, M.I. 352/210. <i>Very fine</i>	1	0	0
			1		
483	AR,	William III Battle of la Hogue 1692, M.I. 67/272; George I Order of the Bath 1725, M.I. 463/75. <i>Both fine</i>	16	0	
			2		
484	AR,	Bologna, prize medal of the Academy of Fine Arts; Russia, medal of the Coronation of Katherine II 1762. <i>Both fine</i>	7	0	
			2		

ENGLISH SILVER COINS.

485	AR,	Henry IV London Groat, light coinage, annulet to left of crown, trefoil after POSVI. <i>Fine and very rare</i>	13	0	0
			1		
486	AR,	Henry IV London Halfpenny, Lombardic N's in London. <i>Fine and rare</i>	1	12	0
			1		
487	AR,	Richard III York penny of Archbishop Rotherham, T and key on either side of bust. <i>As fine as struck and very rare</i>	3	5	0
			1		
488	AR,	Edward VI crown 1552, <i>m.m.</i> ton, Tower mint. <i>Fine condition</i>	1	10	0
			1		
489	AR,	Elizabeth halfcrown, <i>m.m.</i> 1 (=1601). <i>Very fine and with a good portrait</i>	1	11	0
			1		
490	AR,	Charles I Tower Crown, <i>m.m.</i> sun (1645-1646), type 5, the King upon a large finely-drawn horse, in the style of Thomas Simon, <i>rev.</i> oval garnished shield. <i>A fine round, well-struck coin</i>	4	15	0
			1		
491	AR,	Charles I Shrewsbury Half Pound 1642 , CAROLVS . D . G . MAG . BRIT . FRAN . ET . HI . REX, Charles to left riding over ground strewn with arms, <i>rev.</i> <i>m.m.</i> group of nine pellets, the "Declaration" across the field, three Shrewsbury type plumes, and X above, date below. <i>Very fine; an exceptionally well-struck specimen</i>	9	0	0
			1		
492	AR,	William III halfcrown 1701, elephant and castle below bust. <i>Very good and extremely rare with this mark</i>	7	10	0
			1		

- 2 12 6 493 *Barton's Metal*, George IV pattern Two Pounds 1825, bust by Wyon after Chantry's model, *rev.* crowned and draped shield, the obverse and reverse struck upon separate flans. *Mint state* 2
- 2 0 0 494 *ÆR*, Victoria pattern Decimal Florin 1848, *rev.* ONE FLORIN within oak wreath, ONE . TENTH . OF . A . POUND below, edge plain. *Brilliant proof* 1

FOREIGN SILVER AND COPPER.

- 2 5 0 495 *ÆR*, MUNSTER, besieged by its Bishop, taler-klippe 1660, uniface upon a square flan. *Very fine* 1
- 1 5 0 496 *ÆR*, — Sede Vacante, taler 1706, with view of the Cathedral. *Very fine* 1
- 15 0 497 *ÆR*, MONTFORT, Antony Count of Montfort, half taler 1690, countermarked for use as a 60 kreuzer piece. *Fine* 1
- 1 10 0 498 *ÆR*, SAXONY, John George I taler-klippe 1614, half-length figure to right. *Fine, but appears to have been gilded and used as an ornament* 1
- 3 3 0 499 *ÆR*, ST. VINCENT, Spanish cut quarter dollar countermarked in each of the three corners, s.v. monogram. *The countermarks fine, very rare* 1
- 19 0 500 *ÆR*, STOLBERG, Louis (1535-1574), taler, LVDOVIC . I . STOL . KONIG . RVPEFO, *rev.* titles of the Emperor Charles V. *Fine and rare* 1
- 1 9 0 501 *ÆR*, WORMS, taler 1570, *rev.* titles of the Emperor Maximilian II. *Very good and rare* 1
- 1 15 0 502 *ÆR*, MANSFELD, taler 1577 with names of John George, John Albert, John Hoyer and Bruno, *rev.* titles of Maximilian II who died in Oct. 1576. *Fine; a curious and interesting coin* 1
- 2 17 6 503 *Æ*, SWEDEN, Oscar I pattern Penning 1844, *rev.* 4 SKILLING . BANCO within wreath, Old. 3656, Stj. 3206. *Mint state and rare* 1
- 2 7 6 504 *Æ*, — Oscar I pattern 10 öre undated, *rev.* 10 ORE—200 R . AF . 100 SK, Old. 3667, Stj. 3207. *Mint state* 1
- 2 2 0 505 *Æ*, — Oscar I pattern 10 öre undated, *rev.* 10 ORE—250 RD . AF 100 U, Old. 3668, Stj. (not listed). *Very fine, rare* 1

506	Æ,	— Oscar I pattern 5 öre undated, <i>rev.</i> 5 ORE, 200 RD, AF . 100 . U, Old. 3669, Stj. 3208. <i>Very rare and as struck, the legends being incomplete owing to defective workmanship</i>	1	10	0
507	Æ,	— Oscar I pattern 5 öre undated, <i>rev.</i> 5 ORE 250 RD . AF . 100 . U, Old. 3670, Stj. (not listed). <i>Mint state and rare</i>	2	6	0
508	Æ,	AUSTRIA, Rudolf II, Drei Kaiser double taler, busts to right of Maximilian I, Charles V and Ferdinand I, <i>rev.</i> Imperial eagle. <i>Very fine and very rare</i>	4	0	0
509	Æ,	HUNGARY, John Sigismund of Zapoly, uniface taler 1565 struck during the war against Maximilian II the Emperor. <i>Mint state</i>	1	15	0
510	Æ,	AUGSBURG, Charles VI double taler 1740, LIB . SRI . CIVIT . AVGVSTA . VINDEL, the Augsburg Pine Cone upon an oval shield, <i>rev.</i> Imperial eagle. <i>Mint state</i>	4	7	6
511	Æ,	BRUNSWICK, Rudolf Augustus, Triple Taler 1685, DG . RVDOLPH . AVGVSTVS . DVX . BRVNS . ET . LVN, shield surmounted by five helms, <i>rev.</i> TV . TANDEM . A . BIECTAM . REDDES . DEVS . ALME . SONORAM, girl playing lute and standing upon a snail. <i>Extremely fine</i>	10	0	0
512	Æ,	— George II Mining Taler 1752, <i>rev.</i> DIE . GRVBE . CRONENBVRGS . GLVCK . KAM . IN . AVSBEVT, etc., view of mine-head. <i>Very fine</i>	1	11	0
513	Æ,	QUEDLINBURG, Beatrix, bracteate with seated figure facing, holding sceptre and gospels. <i>Very fine and very rare</i>	2	6	0
514	Æ,	FRANKFORT O/M., Emperor Barbarassa with Beatrix, bracteate with two half-length figures holding sceptre between them. <i>Very fine and rare</i>	19	0	
515	Æ,	— Barbarassa, bracteate with seated figure of the Emperor holding orb and sceptre. <i>Very fine, rare</i>	15	0	

ELECTROTYPES OF "COINS OF THE ANCIENTS."

The following thirteen lots, containing 373 different electrotypes, will in the first instance be offered as one lot.

516	Coins of period of Archaic Art, circa B.C. 700-480	26	1	8	0
517	Coins of the period of Transitional and Early Fine Art, circa B.C. 480-400	33	1	12	0

1	10	0	518	Coins of Asia and Greece of the period of Finest Art, circa B.C. 400-336	25
1	7	0	519	Coins of the West, etc., of the same period, some very beautiful, and including a Syracusan dekadrachm	17
2	0	0	520	Five different Syracusan dekadrachms	5
2	8	0	521	Coins of the period of Later Fine Art, circa B.C. 336-280	48
1	14	0	522	Coins of Asia and Greece of the period of the Decline of Art, circa B.C. 280-190	37
1	1	0	523	Coins of the West, etc., of the same period	28
17	0		524	Coins of Asia of the period of continued Decline of Art, circa B.C. 190-100	23
19	0		525	Coins of Greece of the same period	29
17	0		526	Coins of the West, etc., of the same period	30
1	14	0	527	Coins of Asia and Greece of the period of late Decline of Art, including six rare aurei of Brutus, Mark Antony, etc.	41
1	8	0	528	Coins of the West of the same period, including eight aurei and three gold staters	31

COIN CABINETS.

5	0	0	529	A well-made mahogany cabinet , fitted with twenty double pierced coin trays of all sizes, double doors, lock and key. Height 11½ins., width 11½ins., depth 10½ins.	1
10	0	0	530	A well-made mahogany cabinet , fitted with thirty-eight trays pierced for large size coins (talers, etc.), double doors, lock and key. Height 21½ins., width 20ins., depth 19ins.	1
12	15	0	531	A well-made mahogany cabinet , fitted with twenty-nine trays pierced for large size coins (talers and multiple talers), double doors, lock and key. Height 21ins., width 20ins., depth 19ins.	1

END OF SALE.



82



145



143



83



101



104



107



105



112



99



122



115



111



121



108



223



224



270



114



232



239



238



233



146



154



155



274



225



226



148



210



249



185



109



156



10



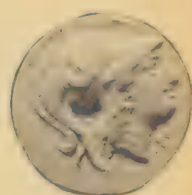
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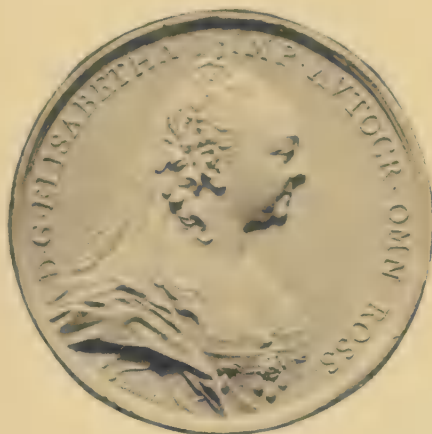
277



276



9



282



125



130



252



137



128



134



141

PRICED CATALOGUES.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

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